

Canción de Cuna N°1

Marvin Camacho Villegas

Andante Cantabile

The musical score is written in 2/4 time and consists of three systems. The first system (measures 1-5) features a vocal line (Canto) and a piano accompaniment (Piano). The vocal line begins with a whole rest, followed by a repeat sign, and then the lyrics "Duer-me Duer-me mi pe-que-ño" with accents over the first two notes of each phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* and *mp*. The second system (measures 6-10) continues the vocal line with the lyrics "bién Duer - me pe-que-ñi - to rey" and the piano accompaniment. Dynamics include *mf*. The third system (measures 11-15) features the vocal line with the lyrics "Duer - me que tu sue-ño ve - la - ré" and the piano accompaniment. Dynamics include *f*.

Canto

Piano

Pno.

Pno.

6

6

11

11

Duer-me Duer-me mi pe-que-ño

bién Duer - me pe-que-ñi - to rey

Duer - me que tu sue-ño ve - la - ré

p *mp* *mf* *f*

16

Tus o - jos de Al - men - dro — tus o - jos de
p Pe - que - ños tus la - bios — de se daes tu

Pno. *mf* *p* *p*

21

miel el ni - ño chi qui - to — se des - per - too - tra vez —
 piel he ve - ni - do A - mar - te has - tael A - ma - ne - cer

Pno. *mf* *mf*

26

Duer - me Duer - me mi pe - que - ño

Pno. *f* *rit.* *mp* *mp*

31

bién

Duer - me pe-que-ñi - to rey

mf

Pno.

36

Duer - me que tus sue-ños ve-la - ré

f

Pno.

41

41 *8va* *15ma*

mf *p*

Pno.

Canción de Cuna N°2

Música: Marvin Camacho V.
Letra: Julieta Dobles

Moderato

The musical score is written in 6/8 time and consists of three systems. The first system shows the vocal line (Canto) with a whole rest and the piano accompaniment (Piano) starting with a piano (*p*) dynamic. The second system begins at measure 5, with the vocal line singing "Te co - no - cí mi ni - ño". The piano accompaniment includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third system begins at measure 9, with the vocal line singing "te co - no - cí". The piano accompaniment includes a crescendo (*cresc.*) dynamic and accents (>) over several notes.

Canto

Piano

5

5

Pno.

9

9

Pno.

p

mf

p

cresc.

Te co - no - cí mi ni - ño

te co - no - cí

©

13

13

Pno.

mf

mf

cuan-doj-rrum - pis — te -

17

17

Pno.

f

re - cio

21

21

Pno.

f

cuan-doj-rrum - pis — te - re - cio des - de el vien - tre — a la

25

no - che lar - gay hon - da deun ve - ra - no per - fec -

Pno.

29

to

Pno.

33

Te - co - no -

Pno.

37

37 *8va* cí Te co - no - cí *mf*

Pno.

41

41 *mf* Te co - no - cí *f* Te co - no -

Pno.

45

45 cí *8va*

Pno.

Canción de Cuna N°3

Música: Marvin Camacho V.
Letra: Julieta Dobles

Canto

Duer - me nie - ti - llo mi - o Duer - me re - cos - ta - do en mis

Piano

na - nas que la vi - da tees - pe - ra pro - fun - day de - sa -

Pno.

ta - da ta - da Duer - me Duer - me

The musical score is written in 6/8 time. The vocal line (Canto) is in a treble clef with a key signature of one flat. The piano accompaniment (Piano and Pno.) is in a grand staff with treble and bass clefs. The score is divided into three systems. The first system (measures 1-4) features a vocal line with lyrics 'Duer - me nie - ti - llo mi - o Duer - me re - cos - ta - do en mis' and piano accompaniment with a dynamic marking of *p*. The second system (measures 5-8) features a vocal line with lyrics 'na - nas que la vi - da tees - pe - ra pro - fun - day de - sa -' and piano accompaniment with a dynamic marking of *mf*. The third system (measures 9-12) features a vocal line with lyrics 'ta - da ta - da Duer - me Duer - me' and piano accompaniment with a dynamic marking of *f*. The piano accompaniment includes first and second endings for measures 9-10. The score concludes with a copyright symbol (©) at the bottom center.

13

1.

Duer - me Duer - me que la vi - da tees - pe - ra

Pno.

17

2.

p nie - - - ti - llo mi - o *8va*

Pno.

p