

# Cancion del Dolor #1 (2 Pianos)

Marvin Camacho

♩ = 66

Piano 1

Piano 2

*p* *mf*

3

Pno. 1

Pno. 2

5

8va

*p*

8vb

5

*p*

3/4

Cancion del Dolor #1 (2 Pianos)

2

10

Pno. 1

*mf*

*8va*

Pno. 2

*rit.*

*mf*

14

Pno. 1

*8va*

Pno. 2

*Cresc...*

*8vb*

Pno. 1

18 *f* 3 3 3

Pno. 2

18 *f* 3 3 3 *subito p* *Cresc...*  
(8vb)

Pno. 1

20 *mf* *f* 3 3 3  
(8va)

Pno. 2

20 *mf* *f* 3 3 3  
(8vb)

Cancion del Dolor #1 (2 Pianos)

4

Piano score for Pno. 1 and Pno. 2, measures 22-23.

**Pno. 1:** Treble clef, measure 22 has three eighth notes with accents. Measure 23 has a dotted quarter note chord marked *8va* and a half note chord. Bass clef has triplets of eighth notes in measures 22 and 23, with a dotted quarter note chord marked *8vb* in measure 23.

**Pno. 2:** Treble clef, measure 22 has three eighth notes with accents. Measure 23 has a dotted quarter note chord and a half note chord. Bass clef has quarter notes in measure 22 and triplets of eighth notes in measure 23.

Piano score for Pno. 1 and Pno. 2, measures 24-25.

**Pno. 1:** Treble clef, measure 24 has a dotted quarter note chord and a half note chord. Measure 25 has a dotted quarter note chord. Bass clef has triplets of eighth notes in measures 24 and 25, with a dotted quarter note chord marked *8vb* in measure 25.

**Pno. 2:** Treble clef, measure 24 has a dotted quarter note chord and a half note chord. Measure 25 has a dotted quarter note chord and a half note chord. Bass clef has triplets of eighth notes in measures 24 and 25, with a dotted quarter note chord marked *8vb* in measure 25.

26

Pno. 1

*pp*

Pno. 2

*p*

29

Pno. 1

*mf*

Pno. 2

*mf*

*sva*-----

Cancion del Dolor #1 (2 Pianos)

6

Pno. 1

32 *mf* *8<sup>va</sup>*

Pno. 2

32 *f* *3* *3* *3* *3*

Pno. 1

33 *f* *8<sup>va</sup>* 12 12 12 12

Pno. 2

33 *ff* *3* *3* *3* *3* *8<sup>vb-1</sup>*

Pno. 1

34 *8va*

12 12 12 12

Pno. 2

34

3 3 3

8vb

Pno. 1

35 (*8va*)

12 12 12 12

8vb

Pno. 2

35

8vb

Cancion del Dolor #1 (2 Pianos)

8

Piano score for Pno. 1 and Pno. 2, measures 36-41. The score is in treble and bass clefs. Pno. 1 has a dynamic marking of *f* and a *8va* marking above the staff. Pno. 2 has a dynamic marking of *f* and a *8vb* marking below the staff. Both parts feature a bass line with triplets and a treble line with chords and triplets. The key signature has one sharp (F#).

Piano score for Pno. 1 and Pno. 2, measures 38-43. The score is in treble and bass clefs. Pno. 1 has a dynamic marking of *f* and a *8vb* marking below the staff. Pno. 2 has a dynamic marking of *f* and a *8vb* marking below the staff. Both parts feature a bass line with triplets and a treble line with chords and triplets. The key signature has one sharp (F#).



Piano score for measures 40-41. The score is for two pianos, Pno. 1 and Pno. 2.

**Pno. 1:** Measure 40 starts with a treble clef and a key signature of one flat. The right hand plays a chord of G4, B4, and D5. The left hand plays a single note G3. Measure 41 features a treble clef and a 7/8 time signature. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a *pp* dynamic. The left hand plays a chord of G3 and B3.

**Pno. 2:** Measure 40 starts with a treble clef and a key signature of one flat. The right hand plays a triplet of eighth notes (G4, A4, B4) over a bass line of G3. Measure 41 features a treble clef and a 7/8 time signature. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a *p* dynamic. The left hand plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3).

Octave markings:  $(8^{vb})$   $8^{vb}$  and  $8^{vb}$  are indicated for the left hand in both measures.

Piano score for measures 42-44. The score is for two pianos, Pno. 1 and Pno. 2.

**Pno. 1:** Measure 42 features a treble clef and a 7/8 time signature. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The left hand plays a chord of G3 and B3. Measure 43 has a whole rest in the right hand and a chord of G3 and B3 in the left hand. Measure 44 features a treble clef and a 7/8 time signature. The right hand plays a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic. The left hand plays a chord of G3 and B3.

**Pno. 2:** Measure 42 features a treble clef and a 7/8 time signature. The right hand plays a triplet of eighth notes (G4, A4, B4) over a bass line of G3. Measure 43 features a treble clef and a 7/8 time signature. The right hand plays a triplet of eighth notes (G4, A4, B4) over a bass line of G3. Measure 44 features a treble clef and a 7/8 time signature. The right hand plays a triplet of eighth notes (G4, A4, B4) over a bass line of G3. The left hand plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3).

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10

Piano score for Pno. 1 and Pno. 2, measures 45-57.

**Pno. 1** (Measures 45-57):  
Measures 45-47: Treble clef, quarter notes, triplets of eighth notes. Measure 46 has a fermata. Measure 47 has a fermata.  
Measures 48-57: Treble clef, chords, triplets of eighth notes. Measure 48 has a fermata. Measure 50 has a fermata. Dynamics: *mf* (measures 48-50), *f* (measures 51-57).

**Pno. 2** (Measures 45-57):  
Measures 45-47: Bass clef, quarter notes, eighth notes. Measure 46 has a fermata. Measure 47 has a fermata.  
Measures 48-57: Bass clef, chords, triplets of eighth notes. Measure 48 has a fermata. Measure 50 has a fermata. Dynamics: *mf* (measures 48-50), *f* (measures 51-57). Includes a *8va* marking above measure 48.

Piano score for Pno. 1 and Pno. 2, measures 48-57.

**Pno. 1** (Measures 48-57):  
Measures 48-57: Treble clef, chords. Measure 48 has a fermata. Measure 50 has a fermata. Dynamics: *8va* marking above measure 48.

**Pno. 2** (Measures 48-57):  
Measures 48-57: Treble clef, triplets of eighth notes. Measure 48 has a fermata. Measure 50 has a fermata. Dynamics: *8vb* marking below measure 48.

50

Pno. 1

*p*

8va

Pno. 2

rit.

*ff*

*fff*

(8vb)

54

Pno. 1

*mf*

8va

Pno. 2

*mf*

Cancion del Dolor #1 (2 Pianos)

12

8va-----

58

Pno. 1

*p*

Pno. 2

8va-----

63

Pno. 1

*mf*

Pno. 2

*mf*

Piano score for Pno. 1 and Pno. 2, measures 66-71. The score is in two systems. The first system (measures 66-71) features a treble clef with a  $(8va)^{-1}$  marking and a dynamic of  $f$ . The bass clef contains triplets and is marked  $8vb^{-1}$ . The second system (measures 71-76) features a treble clef with a  $8va$  marking and a dynamic of  $f$ . The bass clef contains triplets and is marked  $8vb^{-1}$ .

Piano score for Pno. 1 and Pno. 2, measures 68-73. The score is in two systems. The first system (measures 68-73) features a treble clef with a  $8va$  marking and a dynamic of  $f$ . The bass clef contains triplets and is marked  $8vb$ . The second system (measures 73-78) features a treble clef with a  $8va$  marking and a dynamic of  $f$ . The bass clef contains triplets and is marked  $8vb^{-1}$ .

Cancion del Dolor #1 (2 Pianos)

Piano score for measures 70-71. The score is for two pianos, Pno. 1 and Pno. 2. Each piano part consists of a treble and a bass clef staff. The key signature has one flat (B-flat). The time signature is 2/4. Measure 70 features a complex chordal texture in the treble clef and a triplet of eighth notes in the bass clef. Measure 71 continues this texture, with a dynamic marking of *8vb* (8va below) indicated by a dashed line. The piece concludes with a double bar line.

Piano score for measures 72-73. The score is for two pianos, Pno. 1 and Pno. 2. Each piano part consists of a treble and a bass clef staff. The key signature has one flat (B-flat). The time signature is 2/4. Measure 72 begins with a dynamic marking of *f* (forte) and features a triplet of eighth notes in the bass clef. Measure 73 features a dynamic marking of *ff* (fortissimo) and continues the triplet pattern. The piece concludes with a double bar line. A dynamic marking of *8vb* (8va below) is indicated by a dashed line at the bottom of the page.

The image shows a musical score for two pianos, labeled "Pno. 1" and "Pno. 2", covering measures 74 to 78. The music is in 2/4 time.   
**Piano 1 (Pno. 1):** The right hand plays a melodic line with accents and slurs, starting with a *ff* dynamic and moving to *fff*. The left hand provides a harmonic accompaniment with slurs.   
**Piano 2 (Pno. 2):** The right hand plays chords with slurs, marked *fff*. The left hand features a triplet accompaniment pattern, also marked *fff*.   
**Performance Instructions:**   
- *8va*: Octave up markings above the right hand of Pno. 1 in measures 76-78.   
- *8vb*: Octave down markings below the left hand of Pno. 2 in measures 74-78.   
- *ped.*: Pedal marking below the left hand of Pno. 2 in measure 78.   
- *ff* and *fff*: Fortissimo dynamics for both pianos.   
- *3*: Triplet markings above the left hand of Pno. 2 in measures 74-77.

# Canción del Dolor #2

Marvin Camacho

The musical score is divided into two systems, each with two piano parts (Piano 1 and Piano 2). The key signature is one flat (Bb) and the time signature is 3/4. The first system (measures 1-3) features Piano 1 with a *ff* dynamic and Piano 2 with a *fff* dynamic. Both parts include triplets and slurs. The second system (measures 4-6) continues the piece, with Piano 1 using a mix of bass and treble clefs and Piano 2 featuring a *Red.* (ritardando) marking. The score includes various musical notations such as dynamics (*ff*, *fff*), articulation (*Red.*), and fingerings (3).



Canción del dolor

2

Piano score for Pno. 1 and Pno. 2, measures 7-9.

**Pno. 1:** Treble and Bass clefs. Measure 7 starts with a whole note chord. Measure 8 features a triplet of eighth notes in both hands. Measure 9 continues with a melodic line in the treble and a sustained note in the bass.

**Pno. 2:** Treble and Bass clefs. Measure 7 features a whole note chord in the bass clef with a blacked-out section in the treble. Measure 8 has a similar structure. Measure 9 features a triplet of eighth notes in the bass clef and a sustained note in the treble. A dashed line labeled *(8vb)* is present in both staves.

Additional markings: *Red.* and asterisks are located below the Pno. 2 staff.

Piano score for Pno. 1 and Pno. 2, measures 10-12.

**Pno. 1:** Treble and Bass clefs. Measure 10 starts with a melodic line in the treble and a chord in the bass. Measure 11 continues the melodic line. Measure 12 features a melodic line in the treble and a sustained note in the bass. The dynamic marking *mf* is present.

**Pno. 2:** Treble and Bass clefs. Measure 10 features a melodic line in the treble and a chord in the bass. Measure 11 continues the melodic line. Measure 12 features a melodic line in the treble and a sustained note in the bass. The dynamic marking *mf* is present. A dashed line labeled *8vb* is present in both staves.

Piano score for Pno. 1 and Pno. 2, measures 13-15. Pno. 1 features a melodic line with triplets and a bass line with triplets. Pno. 2 features a melodic line with triplets and a bass line with chords. Both parts include an 8vb line.

Piano score for Pno. 1 and Pno. 2, measures 16-18. Pno. 1 features a melodic line with triplets and a bass line with triplets. Pno. 2 features a melodic line with triplets and a bass line with chords. Both parts include an 8vb line. The score includes dynamic markings *ff* and *fff*.

Canción del dolor

4

19

Pno. 1

Pno. 2

*Ped.*  
(8vb)

22

Pno. 1

Pno. 2

*Ped.*  
(8vb)

25

Pno. 1

Pno. 2

*p*

*Red.*

*8va*

3

3

3

\*

Detailed description of the musical score for measures 25-27: The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has rests in measures 25, 26, and 27. Pno. 2 begins at measure 25. The right hand of Pno. 2 plays a melodic line starting with a quarter rest, followed by eighth notes and triplets. The left hand plays a bass line with triplets and a fermata. A dashed line labeled '8va' is positioned above the right hand staff. A 'Red.' marking is under the first measure of Pno. 2. An asterisk is under the third measure of Pno. 2.

28

Pno. 1

Pno. 2

*f*

*8vb*

*Red.*

3

3

3

*f*

\*

Detailed description of the musical score for measures 28-30: The score continues from the previous system. Pno. 1 has rests in measures 28 and 29, then begins in measure 30 with a forte (f) dynamic. Pno. 2 continues with triplets and a fermata in measures 28 and 29, then begins in measure 30 with a forte (f) dynamic. A dashed line labeled '8vb' is positioned below the right hand staff. A 'Red.' marking is under the first measure of Pno. 2. An asterisk is under the third measure of Pno. 2.

Canción del dolor

6

31

Pno. 1

(8vb)

31

Pno. 2

Ped. \*

34

Pno. 1

(8vb)

34

Pno. 2

Ped. \*

8va

37

Pno. 1

*mf*

*8vb*

Pno. 2

*f*

3

40

Pno. 1

*pp*

*8va*

*8vb*

Pno. 2

*p*

Canción del dolor

8

Pno. 1

43

8<sup>va</sup>

Pno. 2

Measures 43-45. Pno. 1: Treble clef, 8<sup>va</sup> marking above the staff. Pno. 2: Treble and Bass clefs, melodic line in treble, bass line with a long note.

Pno. 1

46 (8<sup>va</sup>)

*p*

Pno. 2

46

*mf*

Measures 46-48. Pno. 1: Treble clef, 8<sup>va</sup> marking above the staff, piano (*p*) dynamic. Pno. 2: Treble and Bass clefs, mezzo-forte (*mf*) dynamic.

Pno. 1

49

8va

3

Pno. 2

49

8va

p

Pno. 1

52

(8va)-----

f

Pno. 2

52

mf

3

f

8vb

8vb

\*



Canción del dolor

10

Pno. 1

Pno. 2

55

3

3

3

8va

55

3

3

3

8va

(p)

(p) \*

8vb

Pno. 1

Pno. 2

58

8va

58

8va

(p)

(p) \*

8vb

8<sup>va</sup>-----

61

Pno. 1

*ff*

61

Pno. 2

*f*

Red.

\*

(8<sup>va</sup>)-----

63

Pno. 1

*ff*

*ff*

63

Pno. 2

*ff*

8<sup>vb</sup>-----

Red.

\*

Red.

\*