

Quijotada N°1

Marvin Camacho Villegas

Allegro

Piano

ff

8va

8va

8va

Ped. * Ped. * Ped.

Adagio

p

(8va)

(8va)

*

accel.

5

8vb

Ped.

mp

(8vb)

*

Quitar pedal poco a poco

Quijotada N°1

2
15

Musical notation for measures 15-17. The right hand features three groups of eighth notes, each marked with a '3' (triplets). The left hand has a bass line with a flat key signature and a long note in the final measure. The word 'accel.' is written above a dashed line between measures 16 and 17.

Allegro 8va

18

Musical notation for measures 18-20. The right hand continues with eighth notes, ending with a triplet. The left hand has a bass line with a flat key signature and a long note in the final measure. The dynamic 'ff' and '8va' are written above a dashed line in the final measure.

(8va)

21

Musical notation for measures 21-23. The right hand has a triplet of eighth notes. The left hand has a bass line with a flat key signature and a long note in the final measure. The dynamic '8va' is written above a dashed line in the final measure.

Adagio

24

Musical notation for measures 24-27. The right hand has chords. The left hand has a bass line with a flat key signature and a long note in the final measure. The dynamic 'p' is written below the first measure, and 'accel.' is written above a dashed line between measures 26 and 27.

28

Musical notation for measures 28-30. The right hand has a long note in the first measure. The left hand has a bass line with a flat key signature and a quintuplet of eighth notes in the final measure. The dynamic '8vb' is written below a dashed line in the final measure.

Quijotada N°1

31

p

Ad Libitum

35

accel. ----- *desacel* -----

Allegro

39

8va -----

♩=140

43

mf

8vb -----

47

f

8vb -----

Quijotada N°1

4

51

(8vb)

55

p *cresc.* *f*

3 *8va⁻¹*

(8vb)

Red. * Red. * Red. *

59

3

8vb

63

3

(8vb)

67

p

71

ff

8vb

75

ff

8vb

79

p

8vb

Ped. * Ped. *

Quijotada N°1

6

83 *cresc.* *f* *8va* *3* *8va* *1*

(8vb) *Red.* *

87 *3* *3*

8vb

91 *3* *p*

(8vb)

95

99

8^{va}

f

8^{vb}

Measures 99-102: Treble clef with a crescendo hairpin and a forte (*f*) dynamic. Bass clef with a sub-octave (*8^{vb}*) marking. Triplet markings are present in measures 100 and 101.

103

8^{va}

8^{vb}

Measures 103-106: Treble clef with a sub-octave (*8^{va}*) marking. Bass clef with a sub-octave (*8^{vb}*) marking. Triplet markings are present in measures 104 and 105.

Ad Libitum

107

(Trémolo del Cluster)

ff 8^{vb}

8^{va}

8^{vb}

Measures 107-110: Treble clef with a fortissimo (*ff*) dynamic and a sub-octave (*8^{vb}*) marking. A large blacked-out area covers the notes in measure 107. A sub-octave (*8^{va}*) marking is present in measure 109. Bass clef with a sub-octave (*8^{vb}*) marking. A cluster of notes is shown in measure 109. An asterisk (*) is at the end of the system.

Leg.

Quijotada N°2

Tempo di Habanera

Marvin Camacho Villegas

Piano

p

Ped. * Ped. * Ped. *

4

Ped. * Ped. * Ped. *

7

mf

Ped. * Ped. *

10

3

Ped. * Ped. *

Quijotada N°2

2
13

Musical notation for measures 13-15. The piece is in 7/8 time. Measure 13 features a bass clef with a flat key signature and a dynamic marking of *pp*. Measure 14 includes a *ritenuto* marking. Measure 15 has a dynamic marking of *p*. The notation includes various note values, rests, and phrasing slurs.

16

Musical notation for measures 16-18. Measure 16 has a dynamic marking of *pp*. Measure 17 includes a *ritenuto* marking. Measure 18 has a dynamic marking of *p*. A dashed line with the marking *8vb* is present below the bass staff in measure 17. The notation includes various note values, rests, and phrasing slurs.

19

Musical notation for measures 19-21. Measure 19 has a dynamic marking of *pp*. Measure 20 includes a *ritenuto* marking. Measure 21 has a dynamic marking of *p*. The notation includes various note values, rests, and phrasing slurs.

22

Musical notation for measures 22-24. Measure 22 has a dynamic marking of *pp*. Measure 23 includes a *ritenuto* marking. Measure 24 has a dynamic marking of *p*. The notation includes various note values, rests, and phrasing slurs.

25

Musical notation for measures 25-27. Measure 25 has a dynamic marking of *pp*. Measure 26 includes a *ritenuto* marking. Measure 27 has a dynamic marking of *p*. The notation includes various note values, rests, and phrasing slurs.

Quijotada Nº2

8^{va}-----3

28

mf

cresc.

31

f

p

8^{va}-----3

34

f

p

f

37

p

f

8^{vb}-----3

40

f

Quijotada N°2

4

43

3 3

Sostenuto *p*

8vb-----

46

8va-----

f 3 3

8vb-----

49

8va-----

pp

Ped.

52

8va-----

subito *ff*

8vb-----

Ped. * Ped. *

Quijotada N°3

Marvin Camacho Villegas

Piano

p Dentro del Arpa

8va--- gliss

8va--- gliss

3 8va--- gliss

p

6

9

mf

pp

Ped. *

Ped. *

Ped. *

Ped. *

8va---

Quijotada N°3

Voz del pianista

11

p U *8va*

p

Ped. * Ped. *

14

p U *8va*

p

Ped. * Ped. *

17

8va

p

Ped. * Ped. * Ped. *

20

p U *8va*

p

Ped. * *Ped.* *

23

8va *p* U *8va*

Ped. * *Ped.* *

26

f U

Ped. * *Ped.* * *Ped.* *

Quijotada N°3

4

29

32 Hablado:

"y pues no ha criado el cielo ni
visto el infierno ninguno que
me espante y acobarde"

p U _____

Ped. * *Ped.* *

35

sva ----- *sva* ----- *p* U _____

Ped. * *Ped.* *

38

38 *8va* *8va* *8va*

Led. *

41 *Hablado:*

"Habr  una tercera salida"

41 *8va* *8va* *8va*

Led. *

44

44 *mf* *8va* *8va* *8va*

Led. *