

Un hombre llamado Don Quijote

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♩ = 72

Flauta 1 y 2

Picolo

Oboe 1 y 2

Clarinete 1 y 2

Fagot 1 y 2

Corno 1 y 2

Corno 3 y 4

Trompetas 1 y 2

Trombon 1 y 2

Tuba

Timbales

Percusion 1

Percusion 2

Percusion 3

Soprano

Violin 1

Violin 2

Viola

Cello

Contrabajo

Solo

f

p

T. Militar

pp

pp

pp

pp

Un hombre llamado Don Quijote

8va-

This musical score is for the second page of a piece titled 'Un hombre llamado Don Quijote'. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into two systems, with a rehearsal mark (number 7) at the beginning of each system. The instruments are as follows:

- Fl. 1**: Flute 1, starts with a *mf* dynamic and plays a complex melodic line.
- Pc**: Piccolo, plays a rhythmic accompaniment.
- Ob**: Oboe, plays a melodic line similar to the flute.
- Cltr**: Clarinet, plays a melodic line similar to the flute.
- Fgt 1 y 2**: First and second bassoons, play a rhythmic accompaniment.
- Cn 1 y 2**: Horns 1 and 2, play a sustained chordal accompaniment.
- Corno 3 y 4**: Horns 3 and 4, play a sustained chordal accompaniment.
- Tpt 1 y 2**: Trumpets 1 and 2, are silent.
- Tbn 1 y 2**: Trombones 1 and 2, are silent.
- tuba**: Tuba, is silent.
- Tmbs**: Tympani, is silent.
- Perc 1** and **Perc 2**: Percussion 1 and 2, are silent.
- perc 3**: Percussion 3, plays a rhythmic pattern.
- Sop.**: Soprano voice, is silent.
- Vln 1** and **Vln 2**: Violins 1 and 2, play a sustained chordal accompaniment.
- Vla**: Viola, plays a sustained chordal accompaniment.
- Cello**: Cello, plays a sustained chordal accompaniment.
- Cbjo**: Double bass, plays a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*), articulation (*acc.*), and phrasing slurs. A rehearsal mark '8va-' is indicated above the first staff. The page number '2' is located at the top left, and the title 'Un hombre llamado Don Quijote' is centered at the top.

9
Fr. 1
Pc
Ob
Cl. 1 y 2
Fgt 1 y 2
Ch 1 y 2
Corno 3 y 4
Tpt 1 y 2
Tbn 1 y 2
tuba
Tmbs
Perc 1
Perc 2
perc 3
9
Sop.
Vln 1
Vln 2
Vla
Cello
Cbjo

frullati
frullati
f
frullati
f
frullati
f
frullati
f
frullati
f
frullati
f
frullati
f
Glissanda
mf
Campanas
f
Bombo
f
ff
f
f
f
f
f
f
f

Un hombre llamado Don Quijote

4

13

♩ = 84

Fl. 1

Pc

Ob

Clit

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

Gong

mp

p *mf* *p*

p

Detailed description: This is a page of a musical score for the opera 'Un hombre llamado Don Quijote'. The page is numbered '4' at the top left and '13' at the top left of the score. The tempo is marked as quarter note = 84. The score includes parts for Flute 1, Percussion, Oboe, Clarinet, Flutes 1 and 2, Cor Anglais, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Soprano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The percussion parts include Gong, which is struck at the beginning of the fourth measure with a mezzo-piano (*mp*) dynamic. The strings play a rhythmic pattern in the fourth measure, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*). The woodwinds and brass parts have various rests and notes throughout the measures.

Un hombre llamado Don Quijote

17

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

17

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

p

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

mf

p

Un hombre llamado Don Quijote

25

Fl. 1

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

Pc

Ob

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

Clt

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

Fgt 1 y 2

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

Cn 1 y 2

Corno 3 y 4

ff

Tpt 1 y 2

ff Sordina

Tbn 1 y 2

ff Gliss. *ff*

tuba

ff

Tmbs

Glissando *p* *p* *mf* *p* *f*

Perc 1

Perc 2

Bombo

f

perc 3

T.Militar

f

25

Sop.

Vln 1

p *mf* *p* *p* *mf* *p* *p* *mf* *p* *ff*

Vln 2

p *mf* *p* *p* *mf* *p* *p* *mf* *p* *ff*

Vla

ff

Cello

ff

Cbjo

ff

Un hombre llamado Don Quijote

8

29

This musical score page, numbered 8, contains measures 29 through 32. It features a variety of instruments and a vocal line. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Pc), Oboe (Ob), Clarinet (Clt), Bassoon 1 and 2 (Fgt 1 y 2), Cor Anglais 1 and 2 (Cn 1 y 2), Horns 3 and 4 (Corno 3 y 4), Trumpets 1 and 2 (Tpt 1 y 2), Trombones 1 and 2 (Tbn 1 y 2), Tuba, and Trombones (Tmbs). The percussion section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (perc 3), with a Gong. The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello, and Double Bass (Cbjo). A Soprano vocal line (Sop.) is also present. The score is divided into four measures. Measures 29 and 30 show the woodwinds and brass playing a melodic line with accents and slurs, while the strings play a rhythmic accompaniment. Measures 31 and 32 show a change in dynamics and instrumentation, with the strings playing chords and the percussion playing a gong. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

33 Hablado y Zapateado - Ad Libitum

Fl. 1	Cau ti vo Don Qui jo te es tá cau ti vo	—————>	—————>
Pc	Cau ti vo Don Qui jo te es tá cau ti vo	—————>	—————>
Ob	Cau ti vo Don Qui jo te es tá cau ti vo	—————>	—————>
Cltr	Cau ti vo Don qui jo te es tá cau ti vo	—————>	—————>
Fgt 1 y 2	Cau ti vo Don qui jo te es tá cau ti vo	—————>	—————>
Cn 1 y 2	—	—	—
Corno 3 y 4	—	—	<i>f</i> En un lugar de la man cha de cu yo
Tpt 1 y 2	—	—	<i>f</i> En un lugar de la man cha de cu yo
Tbn 1 y 2	—	—	<i>f</i> En un lugar de la man cha de cu yo
tuba	—	—	<i>f</i> En un lugar de la man cha de cu yo
Tmbs	—	—	<i>f</i> En un lugar de la man cha de cu yo
Perc 1	—	—	<i>f</i> En un lugar de la man cha de cu yo
Perc 2	—	—	<i>f</i> En un lugar de la man cha de cu yo
perc 3	 <i>mf</i>	—	—
Sop.	—	—	—
Vln 1			
Vln 2			
Vla			
Cello			
Cbjo			

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10

37

The musical score is organized into two systems. The first system contains the woodwind and brass instruments, along with percussion and strings. The second system contains the vocal line and the string section. The woodwind instruments (Fl. 1, Pc, Ob, Clt, Fgt 1 y 2, Cn 1 y 2, Corno 3 y 4, Tpt 1 y 2, Tbn 1 y 2, tuba, Tmbs) all play a sustained note indicated by a horizontal line with an arrow pointing right. The vocal line (Sop.) and Perc 1 also play a sustained note. The string section (Vln 1, Vln 2, Vla, Cello, Cbjo) plays a sustained chord indicated by a vertical line with a dot. The lyrics 'nonbre noquiero a cor dar me' are written below the vocal line and above the Perc 1 line. The rehearsal mark '37' is placed above the first staff of the first system and above the vocal staff of the second system.

41

Fl. 1
cau ti vo Lo cu ra gran de za

Pc
cau ti vo Lo cu ra gran de za

Ob
cau ti vo Lo cu ra gran de za

Clt
cau ti vo Lo cu ra gran de za

Fgt 1 y 2
cau ti vo Lo cu ra gran de za

Cn 1 y 2
cau ti vo Lo cu ra gran de za

Corno 3 y 4
cau ti vo Lo cu ra gran de za

Tpt 1 y 2
cau ti vo Lo cu ra gran de za

Tbn 1 y 2
cau ti vo Lo cu ra gran de za

tuba
cau ti vo Lo cu ra gran de za

Tmbs
cau ti vo Lo cu ra gran de za

Perc 1
cau ti vo Lo cu ra gran de za

Perc 2
Bomb
cau ti vo Lo cu ra gran de za

perc 3
T.Militar
cau ti vo Lo cu ra gran de za

Sop.

Vln 1
Vln 2
Vla
Cello
Cbjo

ff

49

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Como 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

49

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

Un hombre llamado Don Quijote

14

53

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

53

Sop.

Vln 1
tutti

Vln 2
p tutti

Vla
p tutti

Cello
p tutti

Cbjo
p tutti

p

Detailed description of the musical score: The page contains 14 staves. The top section (measures 53-56) includes woodwinds (Flute 1, Piccolo, Oboe, Clarinet), brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba, Trombones), and percussion (Percussion 1, 2, 3). The bottom section (measures 53-56) includes the Soprano voice and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The woodwinds and brass parts are mostly rests. The strings and voice parts have musical notation. The strings are marked *p* and *tutti*. The voice part has a melodic line with a fermata at the end of measure 56. The time signature is 2/4.

57

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

57

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

mf

Detailed description of the musical score: The score is for a full orchestra and a soprano. It consists of 20 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score is mostly empty with rests, indicating that most instruments are silent for this section. The Cello part (Cello) has a melodic line starting at measure 57. The Viola part (Vla) has a few notes at the end of the page, including a dynamic marking of *mf*. The Soprano part (Sop.) is also mostly empty with rests.

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16

61

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

61

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

mf

65

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

65

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

mf

p

f

Un hombre llamado Don Quijote

18

69

Fl. 1

Pc

Ob

Clf

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

p

Detailed description: This page of a musical score, numbered 18, contains measures 69 through 72. The score is for a full orchestra and a soprano. The woodwind section includes Flute 1, Piccolo, Oboe, Clarinet, Flute 1 and 2, Cor Anglais 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The percussion section includes three different percussion instruments. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The Soprano part is also present. Measures 69 and 70 are mostly rests for the woodwinds and strings, with some activity in the strings. Measures 71 and 72 feature more active string parts, including a crescendo and a dynamic marking of *p* (piano). The Soprano part has a few notes in measure 71 and a whole note in measure 72.

73

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Legato

p

mf

Tmbs

Perc 1

Perc 2

perc 3

73

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

Un hombre llamado Don Quijote

20

77

Fl. 1

Pc

Ob

Clf

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

77

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

Legato

mf

p

81

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Como 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

81

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

Legato

mf

Un hombre llamado Don Quijote

22

85

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

mf

Glissando

p

T.Militar

89

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

89

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

mf

mf

p

mf

p

mf

p

mf

pizz.

*mf*_{*pizz.*}

mf

3

Un hombre llamado Don Quijote

24

93

This musical score page includes the following parts and markings:

- Fl. 1**: Flute 1, rests for the first two measures, then plays chords in measures 3 and 4.
- Pc**: Percussion, rests for the first two measures, then plays chords in measures 3 and 4.
- Ob**: Oboe, rests for the first two measures, then plays chords in measures 3 and 4.
- Clf**: Clarinet in F, rests for the first two measures, then plays chords in measures 3 and 4.
- Fgt 1 y 2**: Bassoon 1 and 2, rests for the first two measures, then plays chords in measures 3 and 4.
- Cn 1 y 2**: Clarinet in Bb 1 and 2, play melodic lines with accents and slurs in measures 1-2, then chords in measures 3-4.
- Corno 3 y 4**: Horns 3 and 4, play melodic lines with accents and slurs in measures 1-2, then chords in measures 3-4.
- Tpt 1 y 2**: Trumpets 1 and 2, rests for the first two measures, then play chords in measures 3 and 4.
- Tbn 1 y 2**: Trombones 1 and 2, play melodic lines with accents and slurs in measures 1-2, then chords in measures 3-4.
- tuba**: Tuba, play melodic lines in measures 1-2, then chords in measures 3-4.
- Tmbs**: Tom-toms, rests for the first two measures, then play chords in measures 3 and 4.
- Perc 1**: Percussion 1, play melodic lines in measures 1-2, then chords in measures 3 and 4.
- Perc 2**: Percussion 2, rests for the first two measures, then plays a **Bombo** (bass drum) in measure 4.
- perc 3**: Percussion 3, rests for the first two measures, then plays chords in measures 3 and 4.
- Sop.**: Soprano soloist, rests for all measures.
- Vln 1**: Violin 1, rests for the first two measures, then plays chords in measures 3 and 4.
- Vln 2**: Violin 2, rests for the first two measures, then plays chords in measures 3 and 4.
- Vla**: Viola, rests for the first two measures, then plays chords in measures 3 and 4.
- Cello**: Cello, play melodic lines in measures 1-2, then chords in measures 3-4.
- Cbjo**: Double Bass, play melodic lines in measures 1-2, then chords in measures 3-4.

Dynamic markings *f* (forte) are present throughout the score. The instruction *f* arco is written below the Cello and Double Bass staves in measure 3.

97

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

97

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

105

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

tu vo ca ba lle ro ca ba lle

Vln 1

Vln 2

Vla

Cello

Cbjo

p

Un hombre llamado Don Quijote

28

109

Fl. 1

Pc

Ob

Clf

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

ro de la tris te fi gu ra

The musical score is arranged in a standard orchestral format. The vocal line (Sop.) is the central focus, with lyrics written below the notes. The instrumental parts include woodwinds (Flute, Piccolo, Oboe, Clarinet), strings (Violins, Viola, Cello, Double Bass), brass (Trumpets, Trombones, Tuba, Timpani), and percussion (Percussion 1, 2, 3). The score is divided into four measures, with the vocal line starting at measure 109. The lyrics are: "ro de la tris te fi gu ra".

113

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2 Triangulo

perc 3

113

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

Un hombre llamado Don Quijote

30

117

Musical score for 'Un hombre llamado Don Quijote', measures 117-120. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, measures 117-120.
- Pc:** Piccolo, measures 117-120.
- Ob:** Oboe, measures 117-120.
- Clf:** Clarinet in F, measures 117-120.
- Fgt 1 y 2:** First and Second Bassoons, measures 117-120.
- Cn 1 y 2:** First and Second Clarinets, measures 117-120.
- Corno 3 y 4:** Third and Fourth Horns, measures 117-120.
- Tpt 1 y 2:** First and Second Trumpets, measures 117-120.
- Tbn 1 y 2:** First and Second Trombones, measures 117-120.
- tuba:** Tuba, measures 117-120.
- Tmbs:** Timpani, measures 117-120.
- Perc 1:** Percussion 1, measures 117-120.
- Perc 2:** Percussion 2, measures 117-120.
- perc 3:** Percussion 3, measures 117-120.
- Sop.:** Soprano, measures 117-120.
- Vln 1:** Violin 1, measures 117-120.
- Vln 2:** Violin 2, measures 117-120.
- Vla:** Viola, measures 117-120.
- Cello:** Cello, measures 117-120.
- Cbjo:** Double Bass, measures 117-120.

121

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

121

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

Detailed description: This page of a musical score contains measures 121 through 124. The instruments listed on the left are Fl. 1, Pc, Ob, Clt, Fgt 1 y 2, Cn 1 y 2, Corno 3 y 4, Tpt 1 y 2, Tbn 1 y 2, tuba, Tmbs, Perc 1, Perc 2, perc 3, Sop., Vln 1, Vln 2, Vla, Cello, and Cbjo. The Fl. 1 part has rests in measures 121-123 and a tremolo in measure 124. The Pc part has rests in measures 121-123 and a tremolo in measure 124. The Ob part has a melodic line in measure 121 and rests thereafter. The Clt part has rests in measures 121-123 and a melodic line in measure 124. The Fgt 1 y 2 part has a melodic line in measure 121 and rests thereafter. The Cn 1 y 2, Corno 3 y 4, Tpt 1 y 2, Tbn 1 y 2, tuba, Tmbs, Perc 1, Perc 2, and perc 3 parts have rests in all measures. The Sop. part has rests in all measures. The Vln 1 and Vln 2 parts have rests in all measures. The Vla part has a melodic line in measure 121 and rests thereafter. The Cello part has a melodic line in measure 121 and rests thereafter. The Cbjo part has a melodic line in measure 121 and rests thereafter.

Un hombre llamado Don Quijote

32

125

Fl. 1

Pc

Ob

Cltr

Fgt 1 y 2

Cn 1 y 2

Como 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

125

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Piccolo, Oboe, and Clarinet. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Trombones. The percussion section includes three different percussion parts. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The vocal part is for Soprano. The score shows a variety of musical notations, including rests, notes, and dynamic markings like *ff* and *f*. The Piccolo part features a tremolo effect. The Clarinet part has a long note with a fermata. The Viola and Cello parts have melodic lines with slurs. The Double Bass part has a steady bass line.

129

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

129

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

pp

p

mf

pp

pp

pp

p

p

Fi gu ra ca biz ba ja

Un hombre llamado Don Quijote

34

133

The musical score consists of 18 staves. The instruments and parts are as follows:

- Fl. 1: Flute 1, rests.
- Pc: Piccolo, rests.
- Ob: Oboe, rests.
- Clf: Clarinet in F, melodic line starting at measure 133.
- Fgt 1 y 2: First and second bassoons, melodic line starting at measure 133.
- Cn 1 y 2: First and second concertinas, sustained chords.
- Corno 3 y 4: Third and fourth horns, sustained chords.
- Tpt 1 y 2: First and second trumpets, rests.
- Tbn 1 y 2: First and second trombones, rests.
- tuba: Tuba, sustained chords.
- Tmbs: Tympani, sustained chords.
- Perc 1, Perc 2, perc 3: Three different percussion parts, rests.
- Sop.: Soprano vocal line with lyrics: "en si mis ma da mas nun caab jec ta".
- Vln 1, Vln 2: Violins 1 and 2, sustained chords.
- Vla: Viola, sustained chords.
- Cello: Cello, melodic line starting at measure 133.
- Cbjo: Double bass, melodic line starting at measure 133.

The score is in 3/4 time. A dynamic marking *p* (piano) is present in the Clarinet part at measure 133. The vocal line includes lyrics: "en si mis ma da mas nun caab jec ta".

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36

141

Fl. 1

Pc

Ob

Cl

Fgt 1 y 2

Cn 1 y 2

Como 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

Caja China

U na pro fe ci a

145

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Bombo

Perc 2

perc 3

145

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

ff

f

f

f

f

3

Un hombre llamado Don Quijote

38

149

Musical score for 'Un hombre llamado Don Quijote', page 38, measures 149-152. The score is arranged in a grand staff format with multiple staves for different instruments and voices.

Instrumentation:

- Fl. 1
- Pc
- Ob
- Clt
- Fgt 1 y 2
- Cn 1 y 2
- Corno 3 y 4
- Tpt 1 y 2
- Tbn 1 y 2
- tuba
- Tmbs
- Perc 1
- Perc 2
- perc 3
- Sop.
- Vln 1
- Vln 2
- Vla
- Cello
- Cbjo

Key Features:

- Measures 149-150:** Cn 1 y 2 and Tpt 1 y 2 enter with a melodic line marked *f*. Tbn 1 y 2 and tuba provide harmonic support with sustained notes, also marked *f*.
- Measures 151-152:** The melodic line continues. Tmbs plays a rhythmic pattern marked *ff*. Vln 1, Vln 2, and Vla play sustained chords marked *ff*. Cello and Cbjo play a melodic line marked *ff*.

153

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

153

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

p

p

161

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

161

Sop.

mf

na ri ne ro

Vln 1

Vln 2

Vla

Cello

Cbjo

Un hombre llamado Don Quijote

42

165

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

mf

mf

mf

mf

f

f

p

Triangulo

ma ri ne ro en tie rra de sa bla zos

Detailed description: This page of a musical score, numbered 42, contains measures 165 through 168. It features a vocal line for Soprano and a full orchestral accompaniment. The instruments include Flute 1, Piccolo, Oboe, Clarinet, Flute/Guitar 1 & 2, Cor Anglais, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Trombones, Percussion 1, 2, and 3 (with a triangle), Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal line has lyrics: 'ma ri ne ro en tie rra de sa bla zos'. The score includes dynamic markings such as *mf* and *p*, and various musical notations like slurs and accents.

169

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

169

Sop.

los ba rro tes ex tra i dos del bos que

Vln 1

Vln 2

Vla

Cello

Cbjo

Un hombre llamado Don Quijote

44

173

Fl. 1

Pc

Ob

Clf

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

no lo gra ron se pul tar te en el qui cio del de

Detailed description: This is a page of a musical score for the opera 'Un hombre llamado Don Quijote'. The page is numbered 44 and contains measures 173 through 176. The score is arranged in a standard orchestral format with multiple staves. The vocal part, for the Soprano, is the central focus, with lyrics in Spanish: 'no lo gra ron se pul tar te en el qui cio del de'. The orchestral accompaniment includes woodwinds (Flute 1, Piccolo, Oboe, Clarinet), strings (Violins 1 and 2, Viola, Cello, Double Bass), brass (Trumpets 1 and 2, Trombones 1 and 2, Tuba, Trombones), and percussion (Percussion 1, 2, and 3). The vocal line features a melodic phrase with a long note on 'te' and a phrase 'cio del de' with a long note on 'cio'. The instrumental parts provide harmonic support, with woodwinds and strings playing rhythmic patterns and brass instruments providing a steady accompaniment.

177

Fl. 1

Pc

Ob

Cit

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

177

Sop.

sal re

Vln 1

Vln 2

Vla

Cello

Cbjo

C.Tubular

p

p

p

Un hombre llamado Don Quijote

46

181

Fl. 1

Pc

Ob

Cl

Fgt 1 y 2

Ch 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

mf

f

ff

f

u na vozlesco no ci da o cul

f

185

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

185

Sop.

ta o cul ta o cul tay ma ni

Vln 1

Vln 2

Vla

Cello

Cbjo

Un hombre llamado Don Quijote

48

189

Fl. 1

Pc

Ob

Cl

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

fies ta te ra ti fi ca e ter no en tre las hon

p

cresc. . .

193

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

193

Sop.

du ras de los ca mi nos

Vln 1

Vln 2

Vla

Cello

Cbjo

mf

f

ff

p

Un hombre llamado Don Quijote

50

197

This page of the musical score, titled "Un hombre llamado Don Quijote", contains measures 197 through 200. The score is arranged for a large orchestra and includes a vocal line for the Soprano. The instruments listed on the left are: Fl. 1, Pc (Piccolo), Ob (Oboe), Clt (Clarinete), Fgt 1 y 2 (Fagot), Cn 1 y 2 (Corneta), Corno 3 y 4 (Corno), Tpt 1 y 2 (Trompa), Tbn 1 y 2 (Tromboni), tuba, Tmbs (Trombones), Perc 1, Perc 2, perc 3, Sop. (Soprano), Vln 1 (Violín), Vln 2 (Violín), Vla (Viola), Cello, and Cbjo (Contrabajo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line for the Soprano is marked with a fermata over the first measure of the page. The instrumental parts for the strings (Vln 1, Vln 2, Vla, Cello, Cbjo) and the lower brass (Fgt 1 y 2, Tbn 1 y 2, tuba) feature sustained notes with hairpins indicating a gradual increase in volume (crescendo) over the four measures. The woodwinds (Ob, Clt, Tpt 1 y 2) and the Fl. 1 part are marked with rests throughout the entire passage. The Piccolo part has a tremolo effect in the first measure, followed by a single note in the second measure, and rests in the subsequent measures.

201 $\text{♩} = 90$

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2
Castañuelas

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

p *mf* *f* *ff*

accel.

U na pro fe ci a te sos

Un hombre llamado Don Quijote

52

205

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

u na pro fe ci

tu vo

Detailed description: This is a page of a musical score for the opera 'Un hombre llamado Don Quijote'. The page is numbered 52 and contains measures 205 through 208. The score is arranged in a standard orchestral format with multiple staves. The vocal line is for a Soprano (Sop.), with lyrics 'u na pro fe ci' and 'tu vo'. The instrumental parts include Flute 1 (Fl. 1), Piccolo (Pc), Oboe (Ob), Clarinet (Clt), Flute/Guitar 1 and 2 (Fgt 1 y 2), Clarinet/Bassoon 1 and 2 (Cn 1 y 2), Horns 3 and 4 (Corno 3 y 4), Trumpets 1 and 2 (Tpt 1 y 2), Trombones 1 and 2 (Tbn 1 y 2), Tuba, Timpani (Tmbs), and three types of Percussion (Perc 1, Perc 2, perc 3). The Flute 1 part has a melodic line with lyrics. The Piccolo, Oboe, Clarinet, Horns, Trombones, and Tuba parts have sustained notes. The Flute/Guitar, Clarinet/Bassoon, and Percussion parts have rhythmic patterns, including triplets. The Violin 1 and Violin 2 parts have sustained notes. The Viola, Cello, and Contrabass parts have rhythmic patterns, including triplets.

209

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Bombo

Sop.

a

Vln 1

Vln 2

Vla

Cello

Cbjo

Un hombre llamado Don Quijote

54

213

Musical score for 'Un hombre llamado Don Quijote', page 54, measures 213-216. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamics such as *f* (forte) and *ff* (fortissimo). The instruments listed are Fl. 1, Pc, Ob, Clt, Fgt 1 y 2, Cn 1 y 2, Como 3 y 4, Tpt 1 y 2, Tbn 1 y 2, tuba, Tmbs, Perc 1, Perc 2, perc 3, Sop., Vln 1, Vln 2, Vla, Cello, and Cbjo. The score shows a variety of musical notations, including rests, notes, and slurs, indicating a complex orchestral and vocal arrangement.

217

Fl. 1

Pc

Ob

Cl

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

217

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

225 $\text{♩} = 108$

Fl. 1

Pc

Ob

Clt

Fgt 1 y 2

Cn 1 y 2

Corno 3 y 4

Tpt 1 y 2

Tbn 1 y 2

tuba

Tmbs

Perc 1

Perc 2

perc 3

Sop.

Vln 1

Vln 2

Vla

Cello

Cbjo

mf

f

cresc. ...

f

f

f

f

f

f

f

f

225 *mf*

brá ha brá

f

u na ter ce ra sa li

Un hombre llamado Don Quijote

58

229

Fl. 1

Pc

Ob *f*

Cltr

Fgt 1 y 2

Cn 1 y 2 *ff*

Corno 3 y 4 *ff*

Tpt 1 y 2 *f*

Tbn 1 y 2

tuba *f*

Tmbs

Perc 1 *f* Campanas

Perc 2

perc 3 *f*

Sop. 229 da

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Cello *ff*

Cbjo *ff*

Detailed description: This is a page of a musical score for 'Un hombre llamado Don Quijote', page 58. The score is for measures 229-233. It features a variety of instruments: Flute 1, Percussion, Oboe (marked *f*), Clarinet, Flute 1 and 2 (marked *ff*), Horns 3 and 4 (marked *ff*), Trumpets 1 and 2 (marked *f*), Trombones, Tuba (marked *f*), Timpani, Percussion 1 (marked *f*), Percussion 2, Percussion 3 (marked *f*), Soprano (marked 229, with the word 'da' below), Violin 1 (marked *ff*), Violin 2 (marked *ff*), Viola (marked *ff*), Cello (marked *ff*), and Contrabass (marked *ff*). The music includes melodic lines, sustained chords, and rhythmic patterns. The Soprano part has a long note with a fermata. The percussion parts include a 'Campanas' section with a rhythmic pattern.