

Saxofon

Disparate y Locura

Marvin Camacho Villegas

Allegro

8

3

f

3 3

15

3 3

20

2

6

p

f

3

26

3

mf

6 6

31

3

9

44

a tempo

p

mf

50

f

3

56

12

p

cresc.

12

Disparate y Locura

108

6 6 3 3

113

6 6 3 3 2

pp *f*

tempo primo

122

3 3 3 3

f

130

6 3

p *f*

137

3 6 6 3

mf *f*

152

3 6

p *mf* *f*

161

12 12

p *cresc.*

165

12 12

f

Disparate y Locura

170 *p* *mf* *mf* *f*

178 *p* 9

183 9 *ff*

188 *decresc.* 9 9 *p* *cresc.* 3 3

194 3 *mf* 3 6 6

201 6 6 6 6 7 6 6

211 **Final** *f* *p* *cresc.* 6 6 *f* *ff*

Disparate y Locura

Marvin Camacho

Piano

f

Measures 1-5 of the piano score. The music is in 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* is present at the beginning.

Sx

6

f

Pno.

6

mf *f* *mf*

Measures 6-12. The saxophone part (Sx) is mostly silent, with a single note in measure 12 marked *f*. The piano part (Pno.) continues with a similar rhythmic pattern, featuring dynamic markings of *mf*, *f*, and *mf*. A triplet of eighth notes is marked in measure 10.

Sx

13

3 3 3 3

Pno.

13

3 3 3

Measures 13-19. The saxophone part (Sx) features a melodic line with eighth-note triplets in measures 13-16, marked with accents. The piano part (Pno.) continues with a similar rhythmic pattern, featuring dynamic markings of *mf*, *f*, and *mf*. Triplet markings are present in measures 13, 15, and 17.

20

Sx

Pno.

6

p

f

3

3

3

mf

25

Sx

Pno.

3

3

3

3

mf

30

Sx

Pno.

mf

6

p

cresc...

f

3

3

3

Pno.

35

3

3

3

Detailed description: This system shows the piano accompaniment for measures 35 through 41. The right hand features a melodic line with dotted rhythms and triplet figures. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Sx

A Tempo

p

Pno.

42

mf

rit.

p

A Tempo

3

3

3

Detailed description: This system covers measures 42 through 47. The saxophone part begins at measure 42 with a melodic phrase. The piano accompaniment includes a triplet in the right hand and a *rit.* (ritardando) marking. The tempo is marked *A Tempo*. Dynamics range from *mf* to *p*.

Sx

mf

f

3

Pno.

48

mf

f

8va

3

3

Detailed description: This system covers measures 48 through 53. The saxophone part features a melodic line with a triplet and a dynamic shift from *mf* to *f*. The piano accompaniment includes a triplet in the right hand and an *8va* (octave) marking. Dynamics range from *mf* to *f*.

4
56

Sx

p *cresc...*

12 12

Pno.

57

Sx

f

12

Pno.

60

Sx

p *mf*

3 6 6

Pno.

Habanera

Sx

66

Habanera

p

Pno.

Sx

72

3

3

Pno.

Sx

77

9

cresc...

f

Pno.

mf

mf

6
81

Sx

Pno.

mp *p*

p *p*

85

Sx

Pno.

mf *mf*

mf

89

Sx

Pno.

p *f*

p *f*

Ad Libitum

94

Sx

Pno.

6

6

3

3

mf

p

100

Sx

Pno.

A Tempo

f

3

3

3

mf

mf

3

106

Sx

Pno.

3

p

6

6

f

3

3

3

p

f

3

8

Sx

110

3

6

Pno.

110

3

mf

Sx

115

3

3

pp

f

Pno.

115

pp

rit.

mf

Sx

122

3

3

3

3

Pno.

122

3

3

3

128

Sx

Pno.

p *f*

3 3 3

6

133

Sx

Pno.

3

3 3

p *f*

138

Sx

Pno.

mf *f*

6

cresc...

3 3 3

10

143

Pno.

Measures 143-150 of the piano part. The right hand features a melodic line with dotted rhythms and triplet figures. The left hand provides a harmonic accompaniment with chords and moving bass lines.

150

Sx

p

Pno.

mf *rit.* *p*

Measures 150-155. The saxophone part begins with a melodic phrase marked *p*. The piano part features triplet patterns in the right hand, with dynamics ranging from *mf* to *p*, and a *rit.* marking.

156

Sx

mf *f*

Pno.

mf *f*

Measures 156-163. The saxophone part continues with a melodic line marked *mf* and *f*. The piano part features chords and triplet figures in the right hand, with dynamics *mf* and *f*.

164

Sx

p *cresc...*

12 12

Pno.

165

Sx

12 *f*

Pno.

f

168

Sx

p *mf* *mf*

Cadenza

3 6 6

Pno.

p *p* *mf*

12

Sx

175

f

p

Sx

182

ff

Sx

186

decresc...

p

Sx

192

cresc...

mf

Sx

200

cresc...

Sx

202

f

Pno.

202

205

Pno.

mf

Detailed description: This system shows the piano accompaniment for measures 205 to 210. The music is in 2/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present in the right hand.

210

Sx

Final

f

p *cresc...*

Detailed description: This system shows the saxophone part for measures 210 to 215. It begins with a rest, followed by a melodic phrase marked *f* and *Final*. The phrase concludes with a sixteenth-note triplet marked *p* and *cresc...*.

210

Pno.

Final

f

p *cresc...*

3

3

8vb

Detailed description: This system shows the piano accompaniment for measures 210 to 215. The right hand has a melodic line with a triplet of eighth notes marked *f* and *Final*. The left hand has a bass line with a triplet of eighth notes. A dynamic marking of *p* and *cresc...* is present. An *8vb* marking is shown below the left hand.

215

Sx

f

ff

Detailed description: This system shows the saxophone part for measures 215 to 220. It features a long, sustained note in the right hand, starting at *f* and increasing to *ff*.

215

Pno.

f

ff

8va

8vb

Detailed description: This system shows the piano accompaniment for measures 215 to 220. The right hand has a melodic line with chords, marked *f* and *ff*. The left hand has a bass line with chords. An *8va* marking is shown above the right hand and an *8vb* marking is shown below the left hand.