

# "Danza primitiva"

para Dos pianos

Al Dúo Feterman con toda mi admiración

y cariño

Marvin Camacho Villegas

**Allegro enérgico**

8va-----

Piano 1

*p*

*Red.* \* *Red.* \* *Red.* \*

*(Sobre el arpa Ad libitum Registro agudo)*

Piano 2

*Red. f* \* *Red.* \* *Red.* \* *p*

*Red. f* \* *Red.* \* *Red.* \*

8

Pno. 1

8

Pno. 2

Danza Primitiva

2

Pno. 1

14

*mf*

Pno. 2

14

*mf*

Pno. 1

20

*p* *cresc.*

Pno. 2

20

25

Pno. 1

*f* *mf* *p*

Pno. 2

*f* *mf*

31

Pno. 1

*p*

Pno. 2

*p*

Danza Primitiva

4

8va-----

Pno. 1

Pno. 2

Pno. 1

Pno. 2

The musical score is divided into two systems, each with two staves (Pno. 1 and Pno. 2).

**System 1 (Measures 47-52):**

- Pno. 1:** Treble clef. Measures 47-52. Dynamics: *f*. Articulation: accents (>) on measures 47, 48, 51, and 52. Performance instruction: *8vb* (8va below) with dashed lines under measures 49 and 50.
- Pno. 2:** Bass clef. Measures 47-52. Dynamics: *f*. Articulation: accents (>) on measures 47, 48, 51, and 52. Performance instruction: *8vb* (8va below) with dashed lines under measures 49 and 50. Includes triplets (3) in measures 47, 48, 51, and 52. Performance instruction: *Ped.* (Pedal) with asterisks (\*) in measures 49 and 50.

**System 2 (Measures 53-58):**

- Pno. 1:** Treble clef. Measures 53-58. Dynamics: *mf*. Articulation: accents (>) on measures 53, 54, 57, and 58. Performance instruction: *8vb* (8va below) with dashed lines under measures 53 and 54. A double bar line with repeat dots is at the end of measure 58.
- Pno. 2:** Bass clef. Measures 53-58. Dynamics: *f*. Articulation: accents (>) on measures 53, 54, 57, and 58. Performance instruction: *8vb* (8va below) with dashed lines under measures 53 and 54. Includes triplets (3) in measures 53, 54, 57, and 58. A double bar line with repeat dots is at the end of measure 58.

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6

Pno. 1

58

*mf*

3

3

3

3

Pno. 2

58

3

8va

3

8vb

Pno. 1

63

8va

Pno. 2

63

*p*

(8vb)

Danza Primitiva

Pno. 1

69

*p* *f* *p* *f* *p*

Pno. 2

69

(8vb)

Pno. 1

73

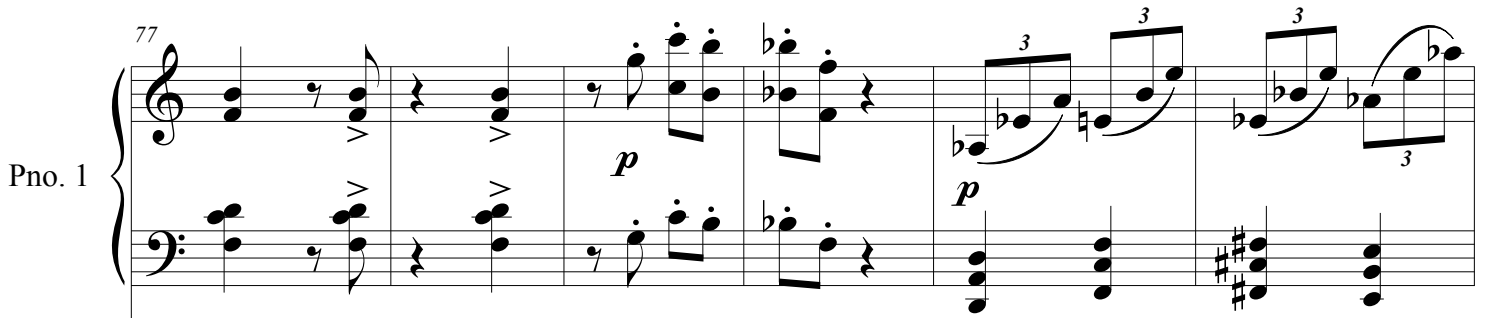
*p* *p* *f* *p* *p* *f* *p*

Pno. 2

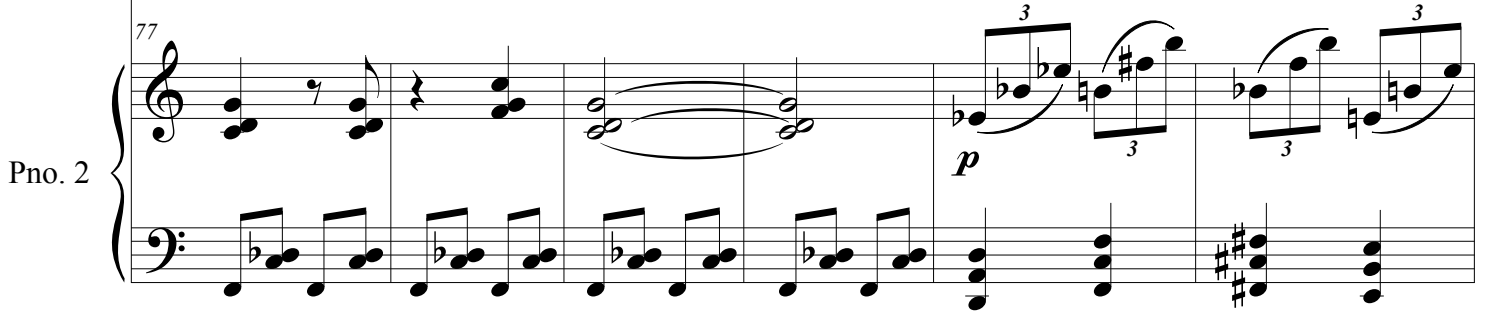
73

*mf*

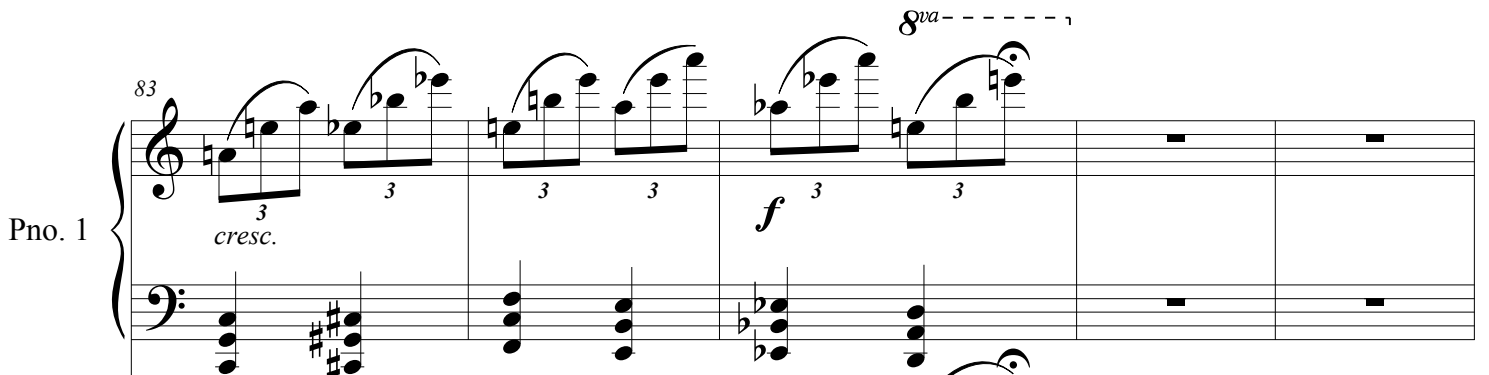
Pno. 1



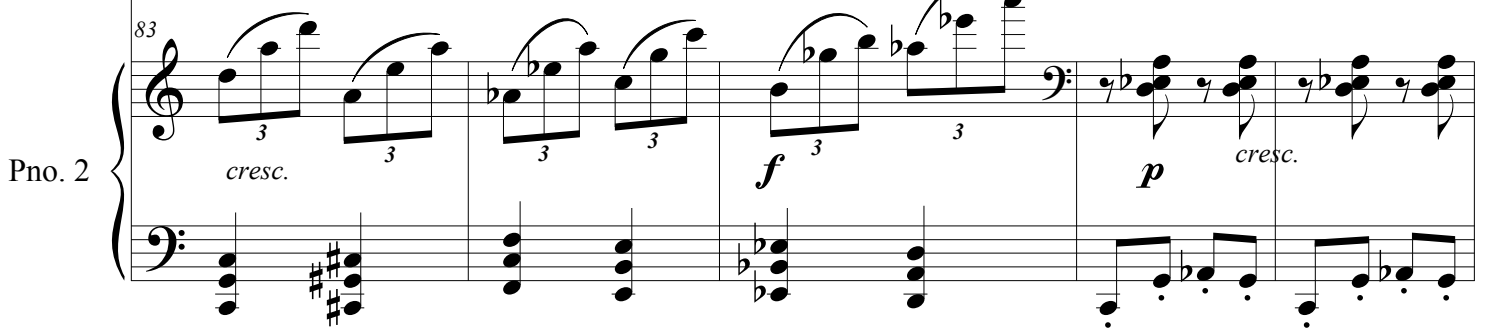
Pno. 2



Pno. 1



Pno. 2





88

Pno. 1

88

Pno. 2

94

Pno. 1

94

Pno. 2

Danza Primitiva

10

Piano score for Pno. 1 and Pno. 2, measures 98-103.

**Pno. 1** (Measures 98-103):  
- Measure 98: Bass clef, eighth-note triplet (Bb, Bb, Bb) with accents, followed by quarter notes G2, F2, E2.  
- Measure 99: Bass clef, quarter note G2 with accent, quarter rest, quarter note F2 with accent.  
- Measure 100: Bass clef, quarter note E2 with accent, quarter rest, quarter note D2 with accent.  
- Measure 101: Bass clef, quarter note C2 with accent, quarter rest, quarter note B1 with accent.  
- Measure 102: Bass clef, quarter note B1 with accent, quarter rest, quarter note A1 with accent.  
- Measure 103: Bass clef, quarter note G1 with accent, quarter rest, quarter note F1 with accent.  
- Dynamics: *f* (forte) from measure 99 to 103.

**Pno. 2** (Measures 98-103):  
- Measure 98: Bass clef, eighth-note triplet (Bb, Bb, Bb) with accents, followed by quarter notes G2, F2, E2.  
- Measure 99: Bass clef, quarter note G2 with accent, quarter rest, quarter note F2 with accent.  
- Measure 100: Bass clef, quarter note E2 with accent, quarter rest, quarter note D2 with accent.  
- Measure 101: Bass clef, quarter note C2 with accent, quarter rest, quarter note B1 with accent.  
- Measure 102: Bass clef, quarter note B1 with accent, quarter rest, quarter note A1 with accent.  
- Measure 103: Bass clef, quarter note G1 with accent, quarter rest, quarter note F1 with accent.  
- Dynamics: *f* (forte) from measure 99 to 102, then *p* (piano) in measure 103.  
- Hairpins: A hairpin indicates a transition from *f* to *p* between measures 102 and 103.

Piano score for Pno. 1 and Pno. 2, measures 104-109.

**Pno. 1** (Measures 104-109):  
- Measure 104: Bass clef, quarter rest, quarter note G2 with accent.  
- Measure 105: Bass clef, quarter note F2 with accent, quarter rest, quarter note E2 with accent.  
- Measure 106: Bass clef, quarter note D2 with accent, quarter rest, quarter note C2 with accent.  
- Measure 107: Bass clef, quarter note B1 with accent, quarter rest, quarter note A1 with accent.  
- Measure 108: Bass clef, quarter note G1 with accent, quarter rest, quarter note F1 with accent.  
- Measure 109: Bass clef, quarter note E1 with accent, quarter rest, quarter note D1 with accent.  
- Dynamics: *mf* (mezzo-forte) from measure 105 to 108, *f* (forte) in measure 109.  
- Hairpins: A hairpin indicates a *cresc.* (crescendo) from measure 105 to 108.

**Pno. 2** (Measures 104-109):  
- Measure 104: Bass clef, eighth-note triplet (Bb, Bb, Bb) with accents, followed by quarter notes G2, F2, E2.  
- Measure 105: Bass clef, eighth-note triplet (Bb, Bb, Bb) with accents, followed by quarter notes G2, F2, E2.  
- Measure 106: Bass clef, eighth-note triplet (Bb, Bb, Bb) with accents, followed by quarter notes G2, F2, E2.  
- Measure 107: Bass clef, eighth-note triplet (Bb, Bb, Bb) with accents, followed by quarter notes G2, F2, E2.  
- Measure 108: Bass clef, eighth-note triplet (Bb, Bb, Bb) with accents, followed by quarter notes G2, F2, E2.  
- Measure 109: Bass clef, eighth-note triplet (Bb, Bb, Bb) with accents, followed by quarter notes G2, F2, E2.  
- Dynamics: *mf* (mezzo-forte) from measure 105 to 109.

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Piano score for Pno. 1 and Pno. 2, measures 110-113. The music features a melody with triplets and a bass line with chords. Dynamics include *p* and *cresc.*

Piano score for Pno. 1 and Pno. 2, measures 114-116. The music changes to 4/4 time and includes a *Lento* section. Dynamics range from *f* to *p* with a *cresc.* section. Performance markings include *8va*, *8vb*, and *Red.*

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12

Pno. 1

118 *p* *cresc.* *f* *p* *8va*

Pno. 2

118 *8va* *8va* *p* *8va*

Pno. 1

121 *Ad Libitum* *p* *cresc.* *f* *p*

Pno. 2

121 *Ad Libitum* *Sobre el arpa* *p* *cresc.* *f* *p*

The musical score is divided into two systems, each for two pianos (Pno. 1 and Pno. 2).  
System 1 (Measures 122-125):  
- Pno. 1: Measure 122 starts with a piano (*p*) dynamic. Measure 125 has a forte (*f*) dynamic. The right hand has a melodic line with a slur over measures 122-124. The left hand has a bass line with a slur over measures 122-124.  
- Pno. 2: Measure 122 starts with a piano (*p*) dynamic. Measure 125 has a fortissimo (*ff*) dynamic. The right hand has a melodic line with a slur over measures 122-124. The left hand has a bass line with a slur over measures 122-124.  
- Performance instructions: *Led.* (Ledero) is written above the first measure of both piano parts. *gva* (glissando) and *gvb* (glissando) are indicated with dashed lines and arrows. Asterisks (\*) are placed above certain notes in measures 123 and 124.

System 2 (Measures 126-127):  
- Pno. 1: Measure 126 has a fortissimo (*ff*) dynamic. The right hand has a melodic line with a slur over measures 126-127. The left hand has a bass line with a slur over measures 126-127.  
- Pno. 2: Measure 126 has a fortissimo (*ff*) dynamic. The right hand has a melodic line with a slur over measures 126-127. The left hand has a bass line with a slur over measures 126-127.  
- Performance instructions: *Led.* is written above the first measure of both piano parts. *gva* and *gvb* are indicated with dashed lines and arrows. Asterisks (\*) are placed above certain notes in measures 126 and 127.

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14

The musical score is divided into two systems, each for a different piano part (Pno. 1 and Pno. 2).  
**System 1 (Measures 129-130):**  
- **Pno. 1:** Treble clef, key signature of two flats. Measure 129 features a triplet of chords. Measure 130 continues with a triplet of chords. A dashed line labeled *8<sup>va</sup>* is positioned above the staff.  
- **Pno. 2:** Treble and Bass clefs. Measure 129 has a long slur over the treble staff. Measure 130 has a long slur over the bass staff. A dashed line labeled *8<sup>vb</sup>* is positioned below the staff.  
**System 2 (Measures 130-131):**  
- **Pno. 1:** Treble and Bass clefs. Measure 130 features a triplet of chords in the treble. Measure 131 continues with chords. A dashed line labeled *8<sup>vb</sup>* is positioned below the staff.  
- **Pno. 2:** Treble and Bass clefs. Measure 130 has a long slur over the treble staff. Measure 131 has a long slur over the bass staff. A dashed line labeled *8<sup>vb</sup>* is positioned below the staff.  
The time signature changes from 4/4 to 3/4 at the beginning of measure 131.

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Lento

132

Pno. 1

*ff* *f* *p*

132

Pno. 2

*ff* *f* *p* *p*

138

Pno. 1

*p* *p cresc. f* *p cresc. f*

138

Pno. 2

*p*

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16

*8va*-----

Pno. 1

141

*p*

Pno. 2

141

*8va*-----

*pp*

143 *Ad Libitum*

Pno. 1

*p*

*cresc.*

*f*

*p*

*Ad Libitum*

*p*

*cresc.*

*f*

*p*

143 *Sobre el arpa*

Pno. 2

143

143

143

143

143

143

143

143

143

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143





Pno. 1

155

*f* *mf*

8vb

Pno. 2

155

*f* *f*

Ped. \* 8vb

Pno. 1

161

*mf*

8vb

Pno. 2

161

*f*

(8vb) 8vb

Pno. 1

166

Pno. 2

166

*p*

(8vb)

Pno. 1

172

*p*

*f*

(8vb)

Pno. 2

172

(8vb)

Piano score for Pno. 1 and Pno. 2, measures 176-180.

**Pno. 1:** Treble and Bass clefs. Measures 176-180. Dynamics: *p*, *f*, *p*, *p*. Includes slurs and accents.

**Pno. 2:** Bass clef. Measures 176-180. Dynamics: *mf*. Includes slurs and accents.

(8vb) -----

Piano score for Pno. 1 and Pno. 2, measures 181-185.

**Pno. 1:** Treble and Bass clefs. Measures 181-185. Dynamics: *p*, *f*, *p*, *p*, *f*, *p*, *p*. Includes slurs and accents.

**Pno. 2:** Bass clef. Measures 181-185. Includes slurs and accents.

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Pno. 1

186

*p*

*cresc.*

Pno. 2

186

*p*

*cresc.*

Pno. 1

*8va* -----

191

*f*

Pno. 2

191

*f*

*p*

*cresc.*

Pno. 1

197

*f*

Pno. 2

197

*p*

Pno. 1

203

*f*

Pno. 2

203

*f*

Danza Primitiva

208

Pno. 1

*mf* *cresc.*

208

Pno. 2

*f* *p* *mf*

214

Pno. 1

*f* *p* *cresc.*

214

Pno. 2

*p* *cresc.*

Danza Primitiva

Pno. 1

219

8va-----, 8va-----,

*f* *p*

Pno. 2

219

*f* *f* *Ped.* *Ped.*

(Sobre el arpa Ad libitum Registro agudo)

Pno. 1

225

*Ped.*

Pno. 2

225

*Ped.*