

De Ronda y tambito

A la maestra Katia Guevara con
aprecio y cariño en el camino del

sonido

Marvin Camacho Villegas

Lento

Piano

8^{va}

p

acelerando poco a poco

6

(8^{va})

cresc.

mf

11

(8^{va})

f

p

16

(8^{va})

mf

8^{vb}

mf

♩: 140

21

(8vb) *p* *f* *p* *f* *p* *cresc.*

(8vb)

Detailed description: This system contains measures 21 through 25. The left hand (bass clef) features a steady eighth-note accompaniment. The right hand (bass clef) has a melodic line with triplets and dynamic markings of *p* and *f* alternating. A dashed line labeled (8vb) indicates an octave transposition for the right hand. The system concludes with a *cresc.* marking and triplet figures.

26

f

Detailed description: This system contains measures 26 through 30. The right hand (treble clef) has a melodic line with triplets and accents. The left hand (bass clef) has a steady eighth-note accompaniment with triplets. The system begins with a forte (*f*) dynamic marking.

31

Detailed description: This system contains measures 31 through 35. The right hand (treble clef) has a melodic line with accents and slurs. The left hand (bass clef) has a steady eighth-note accompaniment with chords. The system begins with a dynamic marking of *f*.

36

mf

Detailed description: This system contains measures 36 through 40. The right hand (treble clef) has a melodic line with slurs and accents. The left hand (bass clef) has a steady eighth-note accompaniment with chords. The system begins with a dynamic marking of *mf*.

41

Detailed description: This system contains measures 41 through 45. The right hand (treble clef) has a melodic line with slurs and accents. The left hand (bass clef) has a steady eighth-note accompaniment with chords. The system begins with a dynamic marking of *mf*.

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♩: 140

46

8vb
mf

8vb

51

(8vb)

p *f* *p* *f*

p *cresc.*

(8vb)

56

f *mf*

61

66

71

mf

76

f

79

ff

82

mf

85

mp

Tambito ♩:105

86 *mf*

90

94 *p* 8va-----

98 *mf* *f* 8va-----

102

106

p *f* *p* *p* *f* *p* *p* *f* *p*

109

mf

113

mf

117

p *mf* *cresc.*

121

f *p* *f* *p*

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125

8va-----

p *f* *p* *p* *f* *p* *f*

129

(8va)-----

p *mf*

132

mp *morendo*

136

p *pp* *ppp* *mf*

♩: 140

8vb-----

140

(8vb)-----

(8vb)-----

144

(8vb)
p *f* *p* *f* *p* *f* *cresc.*

148

f

152

f

156

f

160

mf

164

Musical notation for measures 164-167. Treble clef with notes F4, Bb4, A4, G4, F4. Bass clef with chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3.

168

♩: 140

Musical notation for measures 168-171. Treble clef with notes G4, A4, Bb4, A4, G4. Bass clef with chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3. Dynamics: mf, 8vb.

172

Musical notation for measures 172-175. Treble clef with notes G4, A4, Bb4, A4, G4. Bass clef with chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3. Dynamics: p, f, p, f. 8vb.

176

Musical notation for measures 176-179. Treble clef with notes G4, A4, Bb4, A4, G4. Bass clef with chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3. Dynamics: p, cresc., f. 8vb.

180

Musical notation for measures 180-183. Treble clef with notes G4, A4, Bb4, A4, G4. Bass clef with chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3. Dynamics: mf.

184

188

192

196

200

Ad Libitum (Lento)

8va

ff

p repitiendo

morendo \rightrightarrows *pp*

8vb

Led.