

"De las esferas"

Score

A la memoria de Rodrigo Aragon y Jose Manuel "Chehe"

A la orquesta sinfónica nacional por su imperecedero aporte en el quehacer musical costerricense

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Piccolo
 Flauta I y II
 Oboe I y II
 Clarinete en B $\flat$ I y II
 Fagot I y II
 Corno en F I y II
 Corno en F III y IV
 Trompeta en B $\flat$ I y II
 Trombon I y II
 Tuba
 Timbales
 Percusión I
 Redoblante, Maracas, Cajas Chinas y Bongoes
 Percusión II
 Bombo, Gong, Triangulo
 Campanas Tubulares
 Percusión III
 Vibrafono, Xilofono
 Campanas Tubulares claves y cencerros
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabajo

"De las esferas"

2
5

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$. I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

"De las esteras"

fp

cresc.

f

mf

Solo

fp

cresc.

f

fp

cresc.

f

fp

cresc.

f

mp

Redoblante

mp

cresc.

f

Gong

Bombo

p

mp

mp

mf

p

pp

pp

pp

"De las esferas"

9

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

9

Timp.

9

Perc. I

Redoblante

mf

Bombo

Perc. II

mp

Perc. III

9

Vln. I

mf

3

3

3

p

cresc.

f

Vln. II

mf

3

3

3

p

cresc.

f

Vla.

mf

3

3

3

p

cresc.

f

Vc.

mf

3

3

p

cresc.

f

Cb.

mf

3

p

cresc.

f

"De las esferas"

[illegible]

"De las esferas"

De las esleras

5

16

♩:80

Picc.

Fl. I y II

Ob. I y II

Cl. B♭. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

Tuba

16

f

Timp.

16

Maracas

Perc. I

f

Gong

Perc. II

Bombo

mf

Perc. III

mf

Con legno

6

Vln. I

f

Con legno

Vln. II

f

Con legno

Vla.

f

Con legno

Vc.

f

Cb.

f

24

Picc.

mp

Fl. I y II

Ob. I y II

Solo

mp

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$. I y II

Tbn. I y II

Tuba

24

Timp.

24

Perc. I

24

Perc. II

Perc. III

24

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

p

p

Redoblante

Gong

This page of the musical score covers measures 28 through 31. The instrumentation includes a variety of woodwinds, brass, percussion, and strings. Key features include:

- Measures 28-31:** The score is divided into four measures. Measures 28 and 29 show a crescendo from *f* to *mf* for the woodwinds. Measure 30 features a *f* dynamic for the woodwinds and a *mf* dynamic for the percussion. Measure 31 shows a *f* dynamic for the woodwinds and a *mf* dynamic for the percussion.
- Instrumentation:** The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, Bassoon I & II, Cor Anglais I & II, Horns III & IV, Trumpets in B-flat I & II, Trombones I & II, Tuba, Timpani, Percussion I, Percussion II, Percussion III (Xylophone), Violins I & II, Viola, Violoncello, and Contrabass.
- Dynamics and Markings:** Dynamics include *f* (forte), *mf* (mezzo-forte), and *tutti*. A *Sordina* marking is present for the Cor Anglais in measures 28 and 29.
- Notation:** The score uses standard musical notation, including staves, clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and dynamic markings.

[illegible]

[illegible]

[illegible]

[illegible]

52

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

52

Timp.

52

Perc. I

Perc. II

Perc. III

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 52 through 55. The score is divided into three systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, and Fagots I & II. The second system includes Cor Anglais I & II, Cor Anglais III & IV, Trumpets in B-flat I & II, Trombones I & II, and Tuba. The third system includes Timpani, three types of Percussion (I, II, III), Violins I & II, Viola, Violoncello, and Contrabass. Measures 52 and 53 show active parts for the Clarinet and Fagot, with the Clarinet playing a sixteenth-note scale and the Fagot playing a descending line. Measures 54 and 55 show mostly rests for the woodwinds and brass, with the strings continuing their rhythmic pattern. The percussion parts are also mostly rests, with some activity in measure 54.

56 $\text{♩} : 60$

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

56

Timp.

p *mf*

56

Perc. I

p *mf* *p*

Maracas

Gong

Perc. II

p *mf*

Perc. III

mf *p*

Campanas Tubulares

56

Vln. I

Pizz.

Vln. II

Pizz.

Vla.

Pizz.

Vc.

Pizz.

Cb.

Pizz.

Solo *Arco*

3

60

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$. I y II

Tbn. I y II

Tuba

60

Timp.

60

Perc. I

Perc. II

Perc. III

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$. I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

[illegible]

72

Picc. *ff* *8va*

Fl. I y II *ff*

Ob. I y II *ff*

Cl. B $\flat$. I y II *ff*

Fgt. I y II *ff*

Crn. I y II *ff* *gliss*

Crn. III y IV *ff*

Tpt. B $\flat$. I y II *ff*

Tbn. I y II *ff*

Tuba *ff*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III

Vln. I *8va*

Vln. II *8va*

Vla. *8va*

Vc.

Cb.

[illegible]

Allegro

80

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

80

Timp.

80

Perc. I

Maracas

p

Bombo

Perc. II

p

Campanas Tubulares

Perc. III

80

Vln. I

p arco

p arco

p *mf*

Vln. II

p

p *mf*

Vla.

arco 3

Vc.

arco 3

Cb.

arco 3

[illegible]

Picc.

88

Fl. I y II

88

Ob. I y II

88

Cl. Bb. I y II

88

Fgt. I y II

88

Crn. I y II

88

Crn. III y IV

88

Tpt. Bb. I y II

88

Tbn. I y II

88

Tuba

88

Timp.

88

Perc. I

88

Perc. II

88

Perc. III

88

Vln. I

88

Vln. II

88

Vla.

88

Vc.

88

Cb.

88

92

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

frullati

sf

mf

pp

Solo

Gong

T. Militar

8^{va}

96

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

96

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

(Sordina)

Tbn. I y II

Tuba

96

Timp.

96

Perc. I

Perc. II

Perc. III

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss Ad Libitum

gliss Ad Libitum

gliss Ad Libitum

100

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

100

Timp.

100

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Solo

Redoblante

Vibrafono

Pizz.

Arco

Sul tasto

p

mf

[illegible]

[illegible]

[illegible]

[illegible]

120

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$. I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Solo

mp

mp

Con legno

6

(Detrás del puente, Ad Libitum)

Pizz.

p

(Detrás del puente, Ad Libitum)

Pizz.

p

(Detrás del puente, Ad Libitum)

Pizz.

p

Con legno

p

p

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 128 at the top left.

The instruments listed on the left side of the page are:

- Picc.
- Fl. I y II
- Ob. I y II
- Cl. B $\flat$. I y II
- Fgt. I y II
- Crn. I y II
- Crn. III y IV
- Tpt. B $\flat$ I y II
- Tbn. I y II
- Tuba
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

[illegible]

136

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

136

Timp.

Perc. I

Perc. II

Perc. III

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mf

mf

f

f

f

f

cresc.

f

f

This musical score page contains measures 140 through 143. The instrumentation includes Piccolo, Flutes I & II, Oboes I & II, Clarinets B♭ I & II, Bassoons I & II, Cor Anglais I & II, Horns III & IV, Trumpets B♭ I & II, Trombones I & II, Tuba, Timpani, Percussion I & II, Percussion III (triangle), Violins I & II, Viola, Violoncello, and Contrabass.

- Musical Notation:** Measures 140-143 are shown. Measure numbers 140, 141, 142, and 143 are indicated at the top of their respective staves.
- Woodwinds:** Picc., Fl. I y II, Ob. I y II, Cl. B♭ . I y II, Fgt. I y II, Crn. I y II, Crn. III y IV, Tpt. B♭ I y II, and Tbn. I y II all have whole rests throughout measures 140-143.
- Brass:** Tuba has a melodic line starting in measure 140. Timp. has whole rests. Perc. I, II, and III also have whole rests.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. enter in measure 140 with accented eighth notes (*f*). In measure 141, they play sustained chords or dyads (*p*) marked "Arco".

Picc.

144

Fl. I y II

Ob. I y II

Cl. B♭. I y II

Fgt. I y II

Crn. I y II

144

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

Tuba

Timp.

144

Perc. I

144

Perc. II

Perc. III

Vln. I

144

Vln. II

Vla.

Vc.

Cb.

Gong

Bombo

Vibrafono

Picc.

148

Fl. I y II

ff

Ob. I y II

ff

Cl. B♭. I y II

ff

Fgt. I y II

ff

Crn. I y II

ff

Crn. III y IV

ff

Tpt. B♭ I y II

ff

Tbn. I y II

ff

Tuba

ff

Timp.

p

Perc. I

p

Perc. II

p

Perc. III

p

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

Picc.

152

Fl. I y II

frullati

Ob. I y II

frullati

Cl. B♭. I y II

frullati

Fgt. I y II

Crn. I y II

152

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

frullati

Tuba

Timp.

152

Perc. I

152

Perc. II

Perc. III

Vln. I

152 (8va)

Vln. II

Vla.

Vc.

Cb.

156

Picc.

Fl. I y II

Ob. I y II

Cl. B♭. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

Tuba

156

Timp.

156

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mf

mf

mf

mf

Maracas

Bombo

arco

arco

p

p

160

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

160

Timp.

160

Perc. I

Perc. II

Perc. III

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gong

Bombo

p

mf

arco

3

[illegible]

168

Picc. *mp* *sf* *frullati*

Fl. I y II *mp* *sf* *frullati*

Ob. I y II *mp* *sf* *frullati*

Cl. B $\flat$. I y II *mp* *sf* *frullati*

Fgt. I y II *mp* *sf* *frullati*

Crn. I y II *mp* *f*

Crn. III y IV *mp* *f*

Tpt. B $\flat$ I y II

Tbn. I y II *sf*

Tuba *mp* *sf*

Timp. *mf* *f*

Perc. I *T. Militar* *mf* *f*

Perc. II

Perc. III

Vln. I *mp* *sf* *8va*

Vln. II *mp* *sf* *8va*

Vla. *mp* *sf*

Vc. *mp* *sf*

Cb. *mp* *sf*

[illegible]

174

Picc.

Fl. I y II

Ob. I y II

Cl. B♭. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

gliss

Sordina

mp

p

morendo

Campanas Tubulares

[illegible]

180

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

180

Timp.

180

Perc. I

Perc. II

Perc. III

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\sharp$ I y II

Tbn. I y II

Tuba

183

Timp.

183

Perc. I

Perc. II

Perc. III

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

[illegible]

189

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

189

Timp.

189

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Solo

f

Vibrafono

mp

[illegible]

194

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

194

Timp.

194

Perc. I

Bongoes

194

Perc. II

Triangulo

Perc. III

Xilófono

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

f

p

f

p

f

Pizz.

197

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

197

Timp.

Perc. I

Perc. II

Perc. III

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

p Solo

f

Solo

f

Arco

[illegible]

[illegible]

206

Picc.

Fl. I y II

mf

Ob. I y II

mf

Cl. B♭. I y II

mf

Fgt. I y II

mf

Crn. I y II

206

Crn. III y IV

206

Tpt. B♭ I y II

Sordina

mf

Tbn. I y II

mf

Tuba

206

Timp.

206

Perc. I

206

Perc. II

Perc. III

206

Vln. I

f

Vln. II

f

Vla.

f

Vc.

mf

Cb.

mf

Pizz.

p

Pizz.

p

Pizz.

p

209

Picc.

Fl. I y II

Ob. I y II

Cl. B♭. I y II

Fgt. I y II

209

Crn. I y II

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

Tuba

209

Timp.

209

Perc. I

Perc. II

Perc. III

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

215

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

215

Timp.

215

Perc. I

Perc. II

Perc. III

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 215, 216, and 217. The score is arranged in three systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, Flute/Guitar I & II, Cor Anglais I & II, Cor Anglais III & IV, Trumpet in B-flat I & II, Trombone I & II, and Tuba. The second system includes Timpani, Percussion I, Percussion II, and Percussion III. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 215 and 216 are 4 measures long, while measure 217 is 2 measures long. The woodwinds and strings play sustained notes or chords, while the percussion and guitar parts have more active rhythmic patterns. The Flute/Guitar I & II part features a melodic line with a trill in measure 217.

Picc.

218

Fl. I y II

Ob. I y II

mp

Cl. B $\flat$. I y II

mp

Fgt. I y II

mp

Crn. I y II

218

Crn. III y IV

Tpt. B $\flat$. I y II

Tbn. I y II

Tuba

Timp.

218

Perc. I

218

Perc. II

Perc. III

Vln. I

218

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

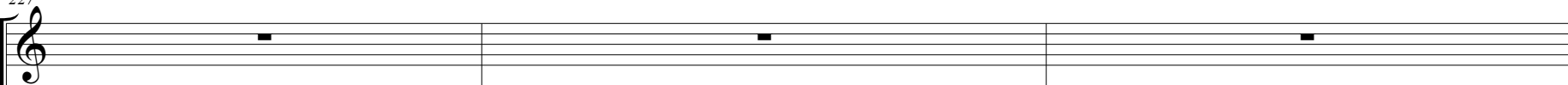
This musical score page contains measures 221 through 223. The instruments are arranged as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. I y II**: Flute I and II, play eighth-note patterns starting on G4. Measure 223 includes the instruction *frullati*.
- Ob. I y II**: Oboe I and II, play eighth-note patterns starting on F#4. Measure 223 includes the instruction *mf*.
- Cl. B♭ . I y II**: Clarinet in B-flat I and II, play eighth-note patterns starting on E4.
- Fgt. I y II**: Bassoon I and II, play eighth-note patterns starting on D3.
- Crn. I y II**: Cor Anglais I and II, rests.
- Crn. III y IV**: Cor Anglais III and IV, rests.
- Tpt. B♭ I y II**: Trumpet in B-flat I and II, rests.
- Tbn. I y II**: Trombone I and II, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, plays a pattern of eighth notes (G2, A2, B2) with a crescendo leading to a sustained note in measure 223.
- Perc. I**: Percussion I, plays a pattern of eighth notes with cross-sticks and accents.
- Perc. II**: Percussion II, rests.
- Perc. III**: Percussion III, rests.
- Vln. I**: Violin I, plays chords and moving lines. Measure 223 includes the instruction *mf*.
- Vln. II**: Violin II, plays chords and moving lines. Measure 223 includes the instruction *mf*.
- Vla.**: Viola, plays chords and moving lines. Measure 223 includes the instruction *mf*.
- Vc.**: Violoncello, plays a moving line. Measure 223 includes the instruction *mf*.
- Cb.**: Contrabasso, plays a moving line. Measure 223 includes the instruction *mf*.

[illegible]

Picc.

227



Fl. I y II



f

Ob. I y II



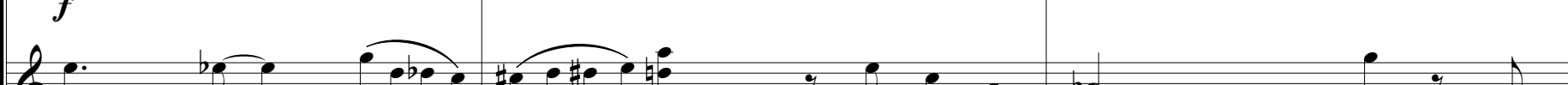
f

Cl. B♭. I y II



f

Fgt. I y II



Crn. I y II

227



f

Crn. III y IV



f

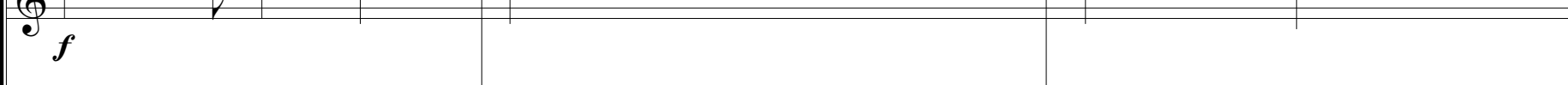
Tpt. B♭ I y II



f

mf

Tbn. I y II



f

mf

Tuba



f

mf

Timp.

227

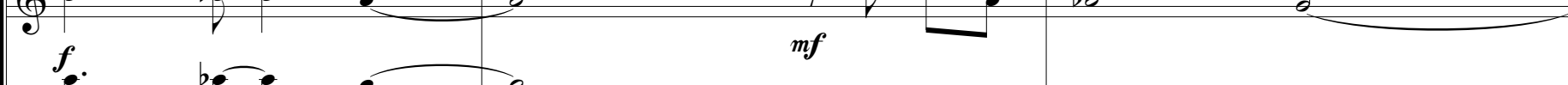


f

Perc. I

227

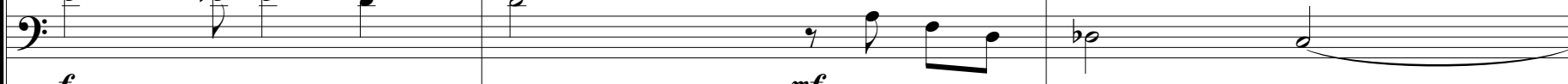
C. Chinas



mf

Gong

Perc. II



f

Perc. III



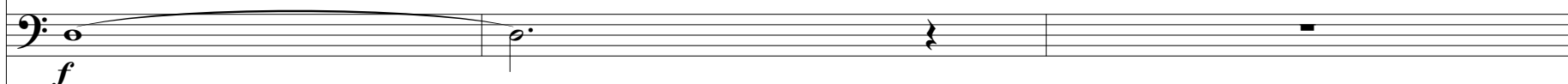
Vln. I

227



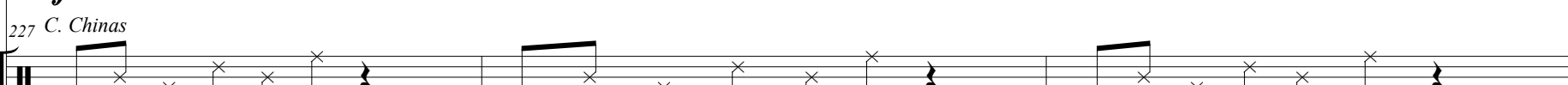
f

Vln. II



f

Vla.



f

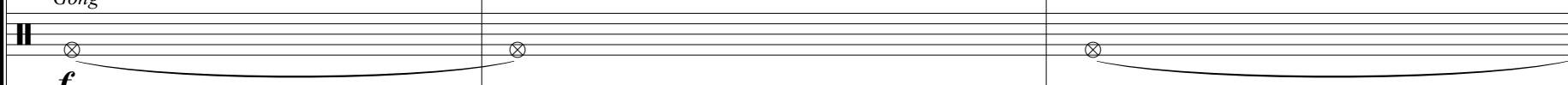
Vc.



f

Cb.

Arco



f

[illegible]

233

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$. I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

236

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

236

Timp.

236

Perc. I

Perc. II

Perc. III

236

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

mf

mf

239

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

239

Timp.

Perc. I

Perc. II

Perc. III

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

242

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

Sordina

mf

mf

242

242

242

245

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

245

Timp.

Perc. I

Perc. II

Perc. III

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

Picc.

Fl. I y II

Ob. I y II

Cl. B♭. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

248

248

248

248

248

mf

mf

248

p

gliss

248

248

Vibrafono

mf

248

gliss Ad Libitum

248

gliss Ad Libitum

248

gliss Ad Libitum

248

gliss Ad Libitum

248

gliss Ad Libitum

[illegible]

Picc.
 Fl. I y II
 Ob. I y II
 Cl. B♭. I y II
 Fgt. I y II
 Crn. I y II
 Crn. III y IV
 Tpt. B♭ I y II
 Tbn. I y II
 Tuba
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

[illegible]

260

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

260

Timp.

Perc. I

Perc. II

Perc. III

260

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

frullati

mf

mf

f

f

f

Arco

gliss

f

Arco

gliss

f

Picc.

263

Fl. I y II

Ob. I y II

Cl. B♭. I y II

Fgt. I y II

Crn. I y II

263

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

Tuba

Timp.

263

Perc. I

263

Perc. II

Perc. III

Cencerro

Vln. I

263

Vln. II

Vla.

Vc.

Cb.

Picc.

266

Fl. I y II

Ob. I y II

Cl. B♭. I y II

Fgt. I y II

Crn. I y II

266

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

Tuba

Timp.

266

Perc. I

266

Perc. II

Perc. III

Vln. I

266

Vln. II

Vla.

Vc.

Cb.

269

Picc.

269

Fl. I y II

269

Ob. I y II

269

Cl. B♭. I y II

269

Fgt. I y II

269

Crn. I y II

269

Crn. III y IV

269

Tpt. B♭ I y II

269

Tbn. I y II

269

Tuba

269

Timp.

269

Perc. I

269

Perc. II

269

Perc. III

269

Vln. I

269

Vln. II

269

Vla.

269

Vc.

269

Cb.

Arco

Arco

Arco

Picc.

272

Fl. I y II

p

Ob. I y II

p

Cl. B $\flat$. I y II

p

Fgt. I y II

p

Crn. I y II

272

Crn. III y IV

272

Tpt. B $\flat$ I y II

272

Sordina

mp

Tbn. I y II

272

Tuba

272

mp

Timp.

272

mf

Perc. I

272

Perc. II

272

Perc. III

272

Claves

p

Vln. I

272

Vln. II

272

mf

Vla.

272

mf

Vc.

272

mp

Cb.

272

mp

275

Picc.

Fl. I y II

mf

Ob. I y II

mf

Cl. B♭. I y II

mf

Fgt. I y II

mf

Crn. I y II

275

Crn. III y IV

Tpt. B♭ I y II

Sordina

mf

Tbn. I y II

mf

Tuba

275

Timp.

p

275

Perc. I

Perc. II

Perc. III

275

Vln. I

f

Pizz.

p

Vln. II

f

Pizz.

p

Vla.

f

Pizz.

p

Vc.

mf

Cb.

mf

Picc.

278

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

278

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

Timp.

278

Perc. I

278

Perc. II

Perc. III

Vln. I

278

Vln. II

Vla.

Vc.

Cb.

[illegible]

This musical score page contains measures 284, 285, and 286. The instrumentation includes Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, Bassoon I & II, Horns I & II, Horns III & IV, Trumpets in B-flat I & II, Trombones I & II, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Violins I & II, Viola, Violoncello, and Contrabass.

Measure 284: The woodwinds (Piccolo, Flutes, Oboes, Clarinet, Bassoon) and Horns I & II, Horns III & IV, Trombones I & II, and Tuba are silent, indicated by whole rests. The Bassoon I & II part begins a melodic line with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The Timpani part plays a single note G2. Percussion I plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with 'x' marks above and below the notes. Percussion II and Percussion III are silent. The Violins I & II, Viola, Violoncello, and Contrabass parts play a half note G2.

Measure 285: The woodwinds and Horns I & II, Horns III & IV, Trombones I & II, and Tuba are silent. The Bassoon I & II part continues the melodic line with a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The Timpani part plays a single note G2. Percussion I continues the rhythmic pattern. Percussion II and Percussion III are silent. The Violins I & II, Viola, Violoncello, and Contrabass parts play a half note G2.

Measure 286: The woodwinds and Horns I & II, Horns III & IV, Trombones I & II, and Tuba are silent. The Bassoon I & II part plays a half note G2. The Timpani part plays a single note G2. Percussion I continues the rhythmic pattern. Percussion II and Percussion III are silent. The Violins I & II, Viola, Violoncello, and Contrabass parts play a half note G2.

[illegible]

[illegible]

293

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

293

Timp.

293

Perc. I

Perc. II

Perc. III

293

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *Pizz.* *cresc.*

p *cresc.*

[illegible]

299

Picc.

Fl. I y II

Ob. I y II

Cl. B $\flat$. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B $\flat$ I y II

Tbn. I y II

Tuba

299

Timp.

299

Perc. I

Perc. II

Perc. III

299

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3

3

3

3

Detailed description: This is a page of a musical score for measures 299-301. The score is divided into three systems. The first system includes Piccolo, Flute I & II, Oboe I & II, Clarinet B-flat I & II, and Fagot I & II. The second system includes Cor I & II, Cor III & IV, Trumpet B-flat I & II, Trombone I & II, and Tuba. The third system includes Timpani, three types of Percussion (I, II, III), Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 299 and 300 show woodwinds and strings playing sustained notes, while percussion plays rhythmic patterns. Measure 301 features a change in the woodwind and string parts, with the strings playing a triplet figure. The percussion parts continue with their respective patterns. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

		Ocarinas	Improvisación (Ad Libitum)	
Picc.				
Fl. I y II		Ocarinas	Improvisación (Ad Libitum)	
Ob. I y II	Hablado (Ad Libitum)			
Cl. B♭. I y II	Hablado (Ad Libitum)			
Fgt. I y II				
Crn. I y II	Hablado (Ad Libitum)			
Crn. III y IV				
Tpt. B♭ I y II				
Tbn. I y II				
Tuba				
Timp.				
Perc. I	Maracas	Improvisación (Ad Libitum)		
Perc. II	Gong			
Perc. III		Campanas Tubulares		
Vln. I	Hablado (Ad Libitum)			
Vln. II				
Vla.				
Vc.				
Cb.				

15" aproximadamente

305 *Con la voz* *morendo poco a poco*

Picc. *Sh*

Fl. I y II *Con la voz* *morendo poco a poco* *Sh*

Ob. I y II *Con la voz* *morendo poco a poco* *Sh*

Cl. B $\flat$. I y II *Sh* *mp* *morendo*

Fgt. I y II *Con la voz* *morendo poco a poco*

Crn. I y II *305* *Con la voz* *morendo poco a poco* *Sh*

Crn. III y IV *Con la voz* *morendo poco a poco* *Sh*

Tpt. B $\flat$. I y II *Con la voz* *morendo poco a poco* *Sh*

Tbn. I y II *Con la voz* *morendo poco a poco* *Sh* *(oscilando el sonido)*

Tuba

Timp. *305* *p* *Con la voz* *morendo poco a poco* *Sh*

Perc. I *305* *Maracas* *p* *morendo Bombo*

Perc. II *p*

Perc. III *Con la voz* *morendo poco a poco* *Sh*

Vln. I *305* *mp* *morendo*

Vln. II *mp* *morendo*

Vla. *mp* *morendo*

Vc. *mp* *morendo*

Cb. *mp* *morendo*