

Poema Sinfónico

"De las esferas"

Score

A la memoria de Rodrigo Aragon y Jose Manuel "Chehe"

A la orquesta sinfónica nacional por su impecadero aporte en el quehacer musical costerricense

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♩:80 *Ritual de instalación*

The score is for a symphony in 4/4 time, marked with a tempo of 80 beats per minute and the title 'Ritual de instalación'. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) are mostly silent. The brass section (Trumpets, Trombones, Tuba) has a melodic line starting with a fortissimo (fp) dynamic and a crescendo leading to a forte (f) dynamic. The percussion section includes Timbales (mp), Percussion I (Redoblante, Maracas, Cajas Chinas, Bongoes) with Gong and Bombo, Percussion II (Bombo, Gong, Triangulo) with p and mf dynamics, and Percussion III (Campanas Tubulares) with p dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabajo) is playing a sustained harmonic accompaniment at a pianissimo (pp) dynamic.

Piccolo

Flauta I y II

Oboe I y II

Clarinete en B \flat I y II

Fagot I y II

Corno en F I y II

Corno en F III y IV

Trompeta en B \flat I y II

Trombon I y II

Tuba

Timbales

Percusión I
Redoblante, Maracas,
Cajas Chinas y
Bongoes

Percusión II
Bombo, Gong,
Triangulo

Percusión III
Vibrafono, Xilofono
Campanas Tubulares
claves y cencerros

Violin I

Violin II

Viola

Violoncello

Contrabajo

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

mp

Gong *Bombo* *p* *cresc.* *f*

p *mf*

Campanas Tubulares *p*

pp

pp

pp

"De las esferas"

2
5

Picc.

Fl. I y II

Ob. I y II

Cl. B♭. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Solo

Redoblante

Gong

Bombo

pp

pp

pp

fp

cresc.

f

mf

fp

cresc.

f

mf

fp cresc.

f

fp

cresc.

f

fp

cresc.

f

mp

mp

cresc.

f

p

mp

mp

mf

p

pp

pp

pp

3

"De las esferas"

4

13

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

C. Chinas

mp

Vibrafono

f

gliss Ad Libitum

p

f

p

f

p

f

p

f

16 $\text{♩} = 80$

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

16 f

Timp.

16 *Maracas*

Perc. I f

Perc. II *Gong* mf *Bombo* mf

Perc. III mf *Con legno* 6

Vln. I f *Con legno*

Vln. II f *Con legno*

Vla. f *Con legno*

Vc. f

Cb. f

"De las esferas"

6

20

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The woodwind section (Piccolo, Flutes I & II, Oboes I & II, Clarinets B-flat I & II, Bassoons I & II) and brass section (Trumpets B-flat I & II, Trombones I & II, Tuba) are mostly silent, indicated by horizontal lines. The Tuba part features a melodic line starting at measure 20, marked *mp*. The Percussion section (I, II, III) is active, with Perc. III playing a sixteenth-note pattern marked *Con legno* and a sixteenth-note figure. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is also active, with Violins I & II and Viola playing a pizzicato figure marked *p* and *(Detrás del puente, Ad Libitum)*. The Contrabass part features a melodic line starting at measure 20, marked *mp*.

24

Picc. *mp*

Fl. I y II

Ob. I y II *Solo mp*

Cl. B \flat . I y II

Egt. I y II

Crn. I y II *mp*

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

24

Timp. *p* *Redoblante*

24

Perc. I *p* *Gong*

Perc. II *p*

Perc. III

24

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

"De las esferas"

8

Picc. *f* *mf* *f*

Fl. I y II *f* *mf* *f*

Ob. I y II *f* *mf* *f*

Cl. B \flat I y II *f* *mf* *f*

Fgt. I y II *f* *mf* *f*

Crn. I y II *f* *Sordina*

Crn. III y IV *f* *Sordina*

Tpt. B \flat I y II *f*

Tbn. I y II *f*

Tuba *f*

Timp. *f*

Perc. I *mf*

Perc. II *f* *mf*

Perc. III *Xilófono*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, titled "De las esferas", page 9, contains the following parts and markings:

- Picc.**: Treble clef, 32nd measure, melodic line.
- Fl. I y II**: Treble clef, 32nd measure, melodic line, *p* dynamic.
- Ob. I y II**: Treble clef, 32nd measure, melodic line, *p* dynamic.
- Cl. B♭. I y II**: Treble clef, 32nd measure, melodic line, *p* dynamic.
- Fgt. I y II**: Bass clef, 32nd measure, chordal accompaniment, *p* dynamic.
- Crn. I y II**: Treble clef, 32nd measure, rests.
- Crn. III y IV**: Treble clef, 32nd measure, rests.
- Tpt. B♭. I y II**: Treble clef, 32nd measure, chordal accompaniment.
- Tbn. I y II**: Bass clef, 32nd measure, melodic line, *p* dynamic, *Solo* marking, *f* dynamic.
- Tuba**: Bass clef, 32nd measure, chordal accompaniment, *p* dynamic.
- Timp.**: Bass clef, 32nd measure, chordal accompaniment, *p* dynamic.
- Perc. I**: Percussion, 32nd measure, rhythmic pattern, *p* dynamic.
- Perc. II**: Percussion, 32nd measure, rests, *p* dynamic.
- Perc. III**: Treble clef, 32nd measure, melodic line.
- Vln. I**: Treble clef, 32nd measure, chordal accompaniment, *mp* dynamic.
- Vln. II**: Treble clef, 32nd measure, melodic line, *mp* dynamic.
- Vla.**: Bass clef, 32nd measure, melodic line, *mp* dynamic.
- Vc.**: Bass clef, 32nd measure, chordal accompaniment, *mp* dynamic. Measures 33-34 feature sixteenth-note runs with *p*, *mf*, and *p* dynamics.
- Cb.**: Bass clef, 32nd measure, chordal accompaniment, *mp* dynamic. Measures 33-34 feature sixteenth-note runs with *p*, *mf*, and *p* dynamics.

This page of the musical score, titled "De las esferas", covers measures 40 through 43. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais I and II, Cor Anglais III and IV, Trumpets in B-flat I and II, Trombones I and II, Tuba, Timpani, Percussion I and II, Percussion III, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The woodwinds and strings are mostly silent, with some activity in the Cor Anglais I and II, Trombone I and II, and Timpani. The strings (Viola, Violoncello, and Contrabass) play a rhythmic pattern of sixteenth notes, marked with a forte dynamic (f) and a crescendo/decrescendo hairpin. The Percussion III part features a steady eighth-note pattern. The Flute I and II part has a single note in measure 41, marked with a piano (p) dynamic and a crescendo/decrescendo hairpin.

"De las esferas"

14

52

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

52

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

52

Timp.

52

Perc. I

Perc. II

Perc. III

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for the piece "De las esferas", page 14. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes I and II (Fl. I y II), Oboes I and II (Ob. I y II), Clarinets in B-flat I and II (Cl. B \flat . I y II), Bassoons I and II (Fgt. I y II), Horns I and II (Crn. I y II), Horns III and IV (Crn. III y IV), Trumpets in B-flat I and II (Tpt. B \flat I y II), Trombones I and II (Tbn. I y II), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 52 through 55. Measures 52 and 53 contain musical notation for the Clarinet and Bassoon parts, with a sixteenth-note triplet in the Clarinet part. Measures 54 and 55 contain rests for most instruments, with some activity in the Percussion II part. The page number "14" is at the top left, and the title "De las esferas" is at the top center. The measure numbers "52" are placed above the first staff of each system.

♩:60

56

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

56

Timp.

56 *Maracas*

Perc. I

56 *Gong*

Perc. II

56 *Campanas Tubulares*

Perc. III

56 *Pizz.*

Vln. I

56 *Pizz.*

Vln. II

56 *Pizz.*

Vla.

56 *Pizz.*

Vc.

56 *Pizz.*

Cb.

Solo

Arco

3

64

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

64

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

64

Timp.

64

Perc. I

Perc. II

Perc. III

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

"De las esferas"

68 Picc. *p*

68 Fl. I y II *f*

68 Ob. I y II *f*

68 Cl. B♭. I y II *f*

68 Fgt. I y II *f*

68 Crn. I y II *f*

68 Crn. III y IV *f*

68 Tpt. B♭ I y II *f*

68 Tbn. I y II *f*

68 Tuba *f*

68 Timp. *p* *f* *p*

68 Perc. I *p* *f* *p*
Bombo

68 Perc. II *p* *f* *p*
Vibrafono

68 Perc. III *mf*

68 Vln. I *f*

68 Vln. II *f*

68 Vla. *f*

68 Vc. *f*

68 Cb. *f* *tutti*

Detailed description: This page of a musical score, titled "De las esferas", page 18, contains measures 68 through 71. The score is for a full orchestra. The Piccolo part (Picc.) plays a sustained note in the upper register. The woodwinds (Flutes I & II, Oboes I & II, Clarinets B♭ I & II, Bassoons I & II) and brass (Horns I & II, Horns III & IV, Trumpets B♭ I & II, Trombones I & II, Tuba) play a rhythmic pattern of eighth notes, often in triplet groupings. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a similar rhythmic pattern, with the Violins starting at a mezzo-forte (mf) dynamic. The percussion section includes Timpani, Bongos, and Vibraphone, with dynamics ranging from piano (p) to forte (f). The score includes various musical notations such as dynamics (p, f, mf, tutti), articulation (accents), and phrasing slurs.

This page of the musical score, titled "De las esferas", page 19, contains the following parts and markings:

- Picc.**: Treble clef, *ff*, 8^{va} (octave up), triplet of eighth notes.
- Fl. I y II**: Treble clef, *ff*, triplet of eighth notes.
- Ob. I y II**: Treble clef, *ff*, triplet of eighth notes.
- Cl. B \flat . I y II**: Treble clef, *ff*, triplet of eighth notes.
- Egt. I y II**: Bass clef, *ff*, eighth notes.
- Crn. I y II**: Treble clef, *ff*, *gliss* (glissando), long note.
- Crn. III y IV**: Treble clef, *ff*, long note.
- Tpt. B \flat I y II**: Treble clef, *ff*, triplet of eighth notes.
- Tbn. I y II**: Bass clef, *ff*, triplet of eighth notes.
- Tuba**: Bass clef, *ff*, eighth notes.
- Timp.**: Bass clef, *f*, eighth notes.
- Perc. I**: Percussion, *f*, single hit.
- Perc. II**: Percussion, *f*, single hit.
- Perc. III**: Treble clef, *f*, triplet of eighth notes.
- Vln. I**: Treble clef, *ff*, 8^{va} (octave up), triplet of eighth notes.
- Vln. II**: Treble clef, *ff*, 8^{va} (octave up), triplet of eighth notes.
- Vla.**: Treble clef, *ff*, triplet of eighth notes.
- Vc.**: Bass clef, *ff*, eighth notes.
- Cb.**: Bass clef, *ff*, eighth notes.

"De las esferas"

20

76

Picc. *frullati* *p*

Fl. I y II *frullati* *p*

Ob. I y II *frullati* *p*

Cl. B \flat . I y II *frullati* *p*

Egt. I y II *p*

Crn. I y II *p*

Crn. III y IV *p*

Tpt. B \flat I y II *frullati* *p*

Tbn. I y II *frullati* *p*

Tuba *p*

Timp. *p*

Perc. I

Perc. II *f*

Perc. III

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score, titled "De las esferas", contains measures 76 through 79. The score is for a full orchestra and includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, English Horns I & II, Cor Anglais I & II, Cor Anglais III & IV, Trumpets in B-flat I & II, Trombones I & II, Tuba, Timpani, three Percussion parts, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 76 and 77 feature woodwinds and strings playing sustained notes with a *frullati* (trill) effect. Measures 78 and 79 show more active melodic lines in the woodwinds and strings, with dynamic markings of *p* (piano) and *f* (forte). The percussion parts are mostly silent, with Percussion II playing a rhythmic pattern of three notes marked *f*. The string parts are marked *pizz.* (pizzicato) and *p*.

Allegro

80

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

80

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

80

Timp.

80

Perc. I

Perc. II

Perc. III

Maracas

Bombo

Campanas Tubulares

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

This page of the musical score, titled "De las esferas", page 23, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 88.
- Fl. I y II**: Flute I and II parts, featuring a *decresc.* marking and a *8va* (8va) dynamic marking.
- Ob. I y II**: Oboe I and II parts, featuring a *decresc.* marking.
- Cl. B♭ I y II**: Clarinet B♭ I and II parts, featuring a *decresc.* marking.
- Fgt. I y II**: Bassoon I and II parts, featuring a *decresc.* marking.
- Crn. I y II**: Horn I and II parts, featuring a *mf* marking.
- Crn. III y IV**: Horn III and IV parts, featuring a *mf* marking.
- Tpt. B♭ I y II**: Trumpet B♭ I and II parts, featuring a *decresc.* marking.
- Tbn. I y II**: Trombone I and II parts, featuring a *decresc.* marking.
- Tuba**: Tuba part, featuring a *decresc.* marking.
- Timp.**: Timpani part, featuring a *decresc.* marking.
- Perc. I**: Percussion I part, featuring a *mf* marking.
- Perc. II**: Percussion II part, featuring a *mf* marking.
- Perc. III**: Percussion III part, featuring a *mf* marking.
- Vln. I**: Violin I part, featuring a *decresc.* marking and a *8va* (8va) dynamic marking.
- Vln. II**: Violin II part, featuring a *decresc.* marking and a *8va* (8va) dynamic marking.
- Vla.**: Viola part, featuring a *decresc.* marking.
- Vc.**: Violoncello part, featuring a *decresc.* marking.
- Cb.**: Contrabasso part, featuring a *decresc.* marking.

92 *frullati*

Picc.

Fl. I y II *frullati* (8va)-----

Ob. I y II *sf* *frullati*

Cl. B \flat . I y II *sf* *frullati*

Egt. I y II *sf* *frullati*

Crn. I y II *sf*

Crn. III y IV *f*

Tpt. B \flat I y II *f*

Tbn. I y II *sf*

Tuba *sf*

Timp. *mf* *f*

Perc. I *T. Militar* 3 3

Perc. II *Gong* *mp*

Perc. III

Vln. I *sf* 3 *pp* *Solo*

Vln. II *sf* 3 *pp*

Vla. *sf* 3 *pp*

Vc. *sf* *Solo*

Cb. *sf* *Solo*

96

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

96

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

96

Timp.

96

Perc. I

Perc. II

Perc. III

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Sordina)

gliss Ad Libitum

"De las esferas"

26

100

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

100

Timp.

100

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Solo

Redoblante

Vibrafono

Pizz. *Arco* *Sul tasto*

p

mf

p

104

Picc. *mf*

Fl. I y II

Ob. I y II

Cl. B♭. I y II

Fgt. I y II

Crn. I y II *p*

Crn. III y IV

Tpt. B♭ I y II *Sordina* *mf*

Tbn. I y II

Tuba

104

Timp.

104

Perc. I *C. Chinas* *p*

Perc. II *Bombo*

Perc. III

104

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *mf* *Arco* *Sul tasto*

Cb. *cresc.* *mf*

"De las esferas"

28

This musical score page, numbered 28, covers measures 108 to 111 of the piece "De las esferas". The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings.

Woodwinds:
Piccolo (Picc.), Flute I and II (Fl. I y II), Oboe I and II (Ob. I y II), Clarinet in B-flat I and II (Cl. Bb. I y II), and Bassoon I and II (Fgt. I y II) are present. The bassoon part features a melodic line starting in measure 109 with a *mf* dynamic, which intensifies to *f* in measure 110. The Cor Anglais (Crn. I y II and Crn. III y IV) and Trombone I and II (Tbn. I y II) parts are mostly silent, with the Cor Anglais playing a *f* chord in measure 111 under the instruction "Sordina".

Brass:
Trumpet in B-flat I and II (Tpt. Bb. I y II), Trombone I and II (Tbn. I y II), and Tuba are present. The Trumpet I and II part has a short melodic phrase in measure 108.

Percussion:
Tympani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III) are present. Percussion I plays a rhythmic pattern of eighth notes with a snare drum sound. Percussion III plays a sustained chord in measure 111.

Strings:
Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are present. The string section plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *mf* to *f*. The Viola and Contrabass parts include hairpins indicating dynamic changes.

"De las esferas"

30

116

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

116

Timp.

116

Perc. I

Perc. II

Bombo

mf

Perc. III

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Picc. *mp*

Fl. I y II

Ob. I y II *Solo mp*

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba *mp*

Timp.

Perc. I

Perc. II

Perc. III

Vln. I *Con legno* 6 *(Detrás del puente, Ad Libitum) Pizz. p*

Vln. II *Con legno* *(Detrás del puente, Ad Libitum) Pizz. p*

Vla. *Con legno* *(Detrás del puente, Ad Libitum) Pizz. p*

Vc. *Con legno* *p*

Cb. *p*

This musical score page, numbered 32, is titled "De las esferas". It features a variety of instruments and their parts across several systems. The instruments listed on the left are Piccolo (Picc.), Flutes I and II (Fl. I y II), Oboes I and II (Ob. I y II), Clarinet in B-flat I and II (Cl. Bb. I y II), Bassoons I and II (Fgt. I y II), Horns I and II (Crn. I y II), Horns III and IV (Crn. III y IV), Trumpet in B-flat I and II (Tpt. Bb. I y II), Trombone I and II (Tbn. I y II), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The first measure (measure 124) shows the Piccolo and Oboe I and II parts with a melodic line, while other instruments are mostly silent. The second measure (measure 125) continues the Piccolo and Oboe parts, with the Horn I and II part entering at a mezzo-piano (*mp*) dynamic. The third measure (measure 126) is a tutti section where many instruments play. Dynamics include *f* (forte) for Piccolo, Oboe, Clarinet, Bassoon, Horn I and II, Trumpet, and Percussion III. The Horn I and II part is marked *f* *Sordina* (muted). The Percussion I part is marked *mf* (mezzo-forte). The Percussion II part is marked *f* *Xilófono* (xylophone). The Percussion III part is marked *f* *Xilófono*. The Violin I and II parts are marked *f*. The Viola part is marked *f*. The Violoncello and Contrabass parts are marked *f*. The Timpani part is marked *f*. The Percussion I part is marked *mf*. The Percussion II part is marked *f*. The Percussion III part is marked *f*. The Percussion I part is marked *p* (piano) *Redoblante* (snare drum). The Percussion II part is marked *p* (piano) *Gong*. The Percussion III part is marked *f* *Xilófono*. The Percussion I part is marked *p* (piano) *Redoblante*. The Percussion II part is marked *p* (piano) *Gong*. The Percussion III part is marked *f* *Xilófono*. The Percussion I part is marked *p* (piano) *Redoblante*. The Percussion II part is marked *p* (piano) *Gong*. The Percussion III part is marked *f* *Xilófono*.

This page of the musical score, titled "De las esferas", page 33, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 128, marked *mf* and *f*.
- Fl. I y II**: Flutes I and II, starting at measure 128, marked *mf* and *f*.
- Ob. I y II**: Oboes I and II, starting at measure 128, marked *mf* and *f*.
- Cl. B♭. I y II**: Clarinets B♭ I and II, starting at measure 128, marked *mf* and *f*.
- Fgt. I y II**: Bassoon I and II, starting at measure 128.
- Crn. I y II**: Cor Anglais I and II, starting at measure 128.
- Crn. III y IV**: Cor Anglais III and IV, starting at measure 128.
- Tpt. B♭ I y II**: Trumpets B♭ I and II, starting at measure 128.
- Tbn. I y II**: Trombones I and II, starting at measure 128.
- Tuba**: Tuba, starting at measure 128.
- Timp.**: Timpani, starting at measure 128.
- Perc. I**: Percussion I, starting at measure 128.
- Perc. II**: Percussion II, starting at measure 128, marked *mf*.
- Perc. III**: Percussion III, starting at measure 128.
- Vln. I**: Violin I, starting at measure 128.
- Vln. II**: Violin II, starting at measure 128.
- Vla.**: Viola, starting at measure 128.
- Vc.**: Violoncello, starting at measure 128.
- Cb.**: Contrabass, starting at measure 128.

"De las esferas"

34

This page of the musical score, titled "De las esferas", contains measures 132 through 134. The music is written for a full orchestra in 2/4 time. The score is divided into two systems of staves. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, Bassoon I & II, Horns I & II, Horns III & IV, Trumpets in B-flat I & II, Trombones I & II, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Violins I, Violins II, Viola, Violoncello, and Contrabass. The second system includes Violins I, Violins II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The score includes detailed notation for notes, rests, slurs, and dynamic markings.

136

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Egt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

cresc.

"De las esferas"

36

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

140 *mf*

140 *Con legno* *f*

Arco *p*

This musical score page, titled "De las esferas" and numbered 37, covers measures 144 to 147. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing a sustained note with a dynamic change from *p* to *f*.
- Fl. I y II**: Flutes I and II, playing a melodic line with triplets and a dynamic change to *f*.
- Ob. I y II**: Oboes I and II, playing a melodic line with triplets and a dynamic change to *f*.
- Cl. B♭. I y II**: Clarinets in B-flat I and II, playing a melodic line with triplets and a dynamic change to *f*.
- Egt. I y II**: Bassoons I and II, playing a melodic line with triplets and a dynamic change to *f*.
- Crn. I y II**: Horns I and II, playing a sustained chord with a dynamic change to *f*.
- Crn. III y IV**: Horns III and IV, playing a sustained chord with a dynamic change to *f*.
- Tpt. B♭ I y II**: Trumpets in B-flat I and II, playing a melodic line with triplets and a dynamic change to *f*.
- Tbn. I y II**: Trombones I and II, playing a melodic line with triplets and a dynamic change to *f*.
- Tuba**: Playing a melodic line with triplets and a dynamic change to *f*.
- Timp.**: Timpani, playing a rhythmic pattern with a dynamic change from *p* to *f*.
- Perc. I**: Gong, playing a rhythmic pattern with a dynamic change from *p* to *f*.
- Perc. II**: Bombo, playing a rhythmic pattern with a dynamic change from *p* to *f*.
- Perc. III**: Vibrafono, playing a melodic line with triplets and a dynamic change to *f*.
- Vln. I**: Violins I, playing a melodic line with triplets and a dynamic change to *f*.
- Vln. II**: Violins II, playing a melodic line with triplets and a dynamic change to *f*.
- Vla.**: Viola, playing a melodic line with triplets and a dynamic change to *f*.
- Vc.**: Violoncello, playing a melodic line with triplets and a dynamic change to *f*.
- Cb.**: Contrabajo, playing a melodic line with triplets and a dynamic change to *f*.

The score features a variety of dynamics, including *p* (piano) and *f* (forte), and includes performance markings such as *tutti* for the lower strings. The key signature is one flat, and the time signature is 4/4.

148 Picc. *ff* *8va*

Fl. I y II *ff*

Ob. I y II *ff*

Cl. B \flat . I y II *ff*

Fgt. I y II *ff*

Crn. I y II *ff* *gliss*

Crn. III y IV *ff*

Tpt. B \flat I y II *ff*

Tbn. I y II *ff*

Tuba *ff*

148 Timp. *p* *f*

148 Perc. I *p* *f*

148 Perc. II *p* *f*

148 Perc. III

148 Vln. I *8va*

148 Vln. II *8va*

Vla. *3*

Vc. *3*

Cb. *3*

This page of a musical score, titled "De las esferas", page 39, covers measures 152 through 155. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests in measures 152-155.
- Fl. I y II**: Flutes I and II, playing a sustained chord of G4 and Bb4, with *frullati* (trills) indicated above the staff in measures 153-155.
- Ob. I y II**: Oboes I and II, playing a sustained chord of G4 and Bb4, with *frullati* indicated above the staff in measures 153-155.
- Cl. Bb. I y II**: Clarinets in Bb, playing a sustained chord of G4 and Bb4, with *frullati* indicated above the staff in measures 153-155.
- Fgt. I y II**: Bassoons, playing a sustained chord of G4 and Bb4.
- Crn. I y II**: Cor Anglais I and II, playing a sustained chord of G4 and Bb4.
- Crn. III y IV**: Cor Anglais III and IV, playing a sustained chord of G4 and Bb4.
- Tpt. Bb. I y II**: Trumpets in Bb, playing a triplet of G4, A4, and Bb4 in measure 152, then a sustained chord of G4 and Bb4 in measures 153-155, with *frullati* indicated above the staff in measures 153-155.
- Tbn. I y II**: Trombones I and II, playing a sustained chord of G4 and Bb4, with *frullati* indicated above the staff in measures 153-155.
- Tuba**: Tuba, playing a sustained chord of G4 and Bb4.
- Timp.**: Timpani, playing a sustained chord of G4 and Bb4.
- Perc. I**: Percussion I, rests in measures 152-155.
- Perc. II**: Percussion II, playing a sustained chord of G4 and Bb4, with *f* dynamics indicated in measures 153-155.
- Perc. III**: Percussion III, playing a sustained chord of G4 and Bb4.
- Vln. I**: Violins I, playing a sustained chord of G4 and Bb4, with *pizz.* (pizzicato) indicated in measure 155.
- Vln. II**: Violins II, playing a sustained chord of G4 and Bb4, with *pizz.* indicated in measure 155.
- Vla.**: Viola, playing a sustained chord of G4 and Bb4, with *pizz.* indicated in measure 155.
- Vc.**: Violoncello, playing a sustained chord of G4 and Bb4, with *pizz.* indicated in measure 155.
- Cb.**: Contrabasso, playing a sustained chord of G4 and Bb4, with *pizz.* indicated in measure 155.

The score features a variety of dynamics, including *p* (piano) and *f* (forte). The string parts are marked *pizz.* (pizzicato) in measure 155. The woodwind parts include *frullati* (trills) for flutes, oboes, and clarinets, and *frullati* for trumpets and trombones. The percussion parts include *f* dynamics for Percussion II.

This page of the musical score, titled "De las esferas", page 41, contains measures 160 through 163. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I y II), Oboe I and II (Ob. I y II), Clarinet in B-flat I and II (Cl. Bb. I y II), Bassoon I and II (Fgt. I y II), Cor Anglais I and II (Crn. I y II), Cor Anglais III and IV (Crn. III y IV), Trumpet in B-flat I and II (Tpt. Bb. I y II), Trombone I and II (Tbn. I y II), and Tuba.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). Percussion I and II include a Gong and Bombo, with dynamics marked *p* and a crescendo hairpin.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 160 features a triplet of eighth notes in the Piccolo and Oboe parts. The strings begin with a *p* dynamic and a crescendo to *mf* in measures 160 and 161. The Viola and Violoncello parts include "arco" markings and triplet markings. The Tuba part has an accent (>) over the second measure. Percussion I and II play Gong and Bombo in measure 163, marked *p* with a crescendo hairpin.

168

Picc. *frullati*

Fl. I y II *mp* *sf*

Ob. I y II *mp* *sf* *frullati*

Cl. B \flat . I y II *mp* *sf* *frullati*

Fgt. I y II *mp* *sf* *frullati*

Crn. I y II *mp* *f*

Crn. III y IV *mp* *f*

Tpt. B \flat I y II

Tbn. I y II *sf*

Tuba *mp* *sf*

Timp. *mf* *f*

Perc. I *T. Militar*

Perc. II

Perc. III

Vln. I *mp* *sf* *8va*

Vln. II *mp* *sf*

Vla. *mp* *sf*

Vc. *mp* *sf*

Cb. *mp* *sf*

"De las esferas"

44

Musical score for measures 171-173 of "De las esferas". The score is in 4/4 time and features the following instruments and parts:

- Picc.**: Piccolo, rests in measures 171-173.
- Fl. I y II**: Flutes I and II, rests in measures 171-173.
- Ob. I y II**: Oboes I and II, rests in measures 171-173.
- Cl. B♭. I y II**: Clarinets in B-flat I and II, rests in measures 171-173.
- Fgt. I y II**: Bassoons I and II, rests in measures 171-173.
- Crn. I y II**: Cor Anglais I and II, rests in measures 171-173.
- Crn. III y IV**: Cor Anglais III and IV, rests in measures 171-173.
- Tpt. B♭ I y II**: Trumpets in B-flat I and II, rests in measures 171-173.
- Tbn. I y II**: Trombones I and II, play a sustained chord starting in measure 173, marked *f*.
- Tuba**: Tuba, plays a sustained chord starting in measure 173, marked *f*.
- Timp.**: Timpani, rests in measures 171-173.
- Perc. I**: Percussion I, plays Maracas starting in measure 173, marked *f*.
- Perc. II**: Percussion II, rests in measures 171-173.
- Perc. III**: Percussion III, rests in measures 171-173.
- Vln. I**: Violin I, plays a glissando starting in measure 171, marked *gliss*.
- Vln. II**: Violin II, plays a glissando starting in measure 172, marked *gliss*.
- Vla.**: Viola, plays a glissando starting in measure 171, marked *gliss*.
- Vc.**: Violoncello, plays a melodic line starting in measure 171, marked *f* in measure 173.
- Cb.**: Contrabajo, plays a melodic line starting in measure 171, marked *f* in measure 173.

174 Picc. *mf* *p*

Fl. I y II

Ob. I y II *mf* *p*

Cl. B \flat . I y II

Egt. I y II

Crn. I y II *Sordina* *mf* *gliss*

Crn. III y IV *Sordina* *mf* *gliss*

Tpt. B \flat I y II

Tbn. I y II *p* *morendo*

Tuba *p* *morendo*

Timp. 174 *p* *morendo*

Perc. I 174 *mp* *p*

Perc. II

Perc. III *Campanas Tubulares* *mp* *p*

Vln. I

Vln. II

Vla.

Vc. *p* *morendo*

Cb. *p* *morendo*

Picc. 177

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II 177

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp. 177

Perc. I 177

Perc. II 177

Perc. III 177

Bombo

Maracas

pp

p

Vln. I 177

Vln. II

Vla.

Vc. 177

Cb. 177

p

p

180

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

180

Timp.

180

Perc. I

Perc. II

Perc. III

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

"De las esferas"

48

183

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This musical score page, numbered 49, contains measures 186 through 188 of the piece "De las esferas". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Measure 186 begins with a rehearsal mark. The Piccolo, Flutes I & II, Oboes I & II, Horns I & II, Horns III & IV, Trombones I & II, and Tuba parts are mostly silent, indicated by rests. The Clarinet in Bb I & II and Bassoon I & II parts play a rhythmic pattern of eighth notes. The Trombone in Bb I & II part has a short melodic phrase in measure 188. The Percussion parts (I, II, and III) play specific rhythmic patterns. The Violin I, Violin II, and Viola parts play sustained chords in measure 188. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamics markings include *p* (piano) and *mf* (mezzo-forte).

186

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

186

Timp.

186

Perc. I

Perc. II

Perc. III

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

p

p

p

p

"De las esferas"

50

189

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Egt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat . I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

mp

Solo

Vibrafono

This page of the musical score, titled "De las esferas", page 51, covers measures 192 and 193. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flutes I and II (Fl. I y II), Oboes I and II (Ob. I y II), Clarinets in B-flat I and II (Cl. Bb. I y II), Bassoons I and II (Fgt. I y II), Cor Anglais I and II (Crn. I y II), Cor Anglais III and IV (Crn. III y IV), Trumpets in B-flat I and II (Tpt. Bb. I y II), Trombones I and II (Tbn. I y II), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 192 features a complex woodwind texture. The Flutes I and II play a melodic line with a dynamic range from *p* to *mf* and back to *p*. The Clarinets and Bassoons play a rhythmic accompaniment of eighth notes. The Trombones I and II play a harmonic accompaniment of chords. The Timpani plays a rhythmic pattern of dotted eighth and sixteenth notes. The Percussion III plays a rhythmic pattern of eighth notes. The strings play a harmonic accompaniment of chords.

Measure 193 continues the woodwind texture. The Flutes I and II play a melodic line with a dynamic range from *p* to *mf* and back to *p*. The Clarinets and Bassoons play a rhythmic accompaniment of eighth notes. The Trombones I and II play a harmonic accompaniment of chords. The Timpani plays a rhythmic pattern of dotted eighth and sixteenth notes. The Percussion III plays a rhythmic pattern of eighth notes. The strings play a harmonic accompaniment of chords.

"De las esferas"

52

194

Picc.

Fl. I y II

p *mf* *p*

Ob. I y II

f

Cl. B \flat I y II

Egt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

194

Timp.

194

Perc. I

Bongoes

p

194

Perc. II

Triangulo

p

194

Perc. III

Xilófono

p

194

Vln. I

f

Vln. II

f

Vla.

Pizz.

Vc.

Cb.

This page of the musical score, titled "De las esferas", page 53, covers measures 197 to 200. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings.

Woodwinds:
Piccolo (Picc.) and Flute I & II (Fl. I y II) are silent throughout.
Oboe I & II (Ob. I y II) play a melodic line starting in measure 197, marked *p* Solo, with a long note in measure 198.
Clarinet in B-flat I & II (Cl. Bb. I y II) enter in measure 198 with a rhythmic pattern, marked *f*.
Bassoon I & II (Fgt. I y II) enter in measure 199 with a melodic line, marked *f* Solo.

Brass:
Cornets I & II (Crn. I y II), Cornets III & IV (Crn. III y IV), Trumpets in B-flat I & II (Tpt. Bb. I y II), Trombones I & II (Tbn. I y II), and Tuba are silent throughout.

Percussion:
Tympani (Timp.) play a rhythmic pattern in measure 197, then a sustained note in measure 198.
Percussion I (Perc. I) plays a rhythmic pattern of eighth notes with 'x' marks.
Percussion II (Perc. II) plays a sustained note with a 'x' mark.
Percussion III (Perc. III) plays a melodic line in measure 197.

Strings:
Violin I (Vln. I) and Violin II (Vln. II) play a melodic line in measure 197, with a long note in measure 198.
Viola (Vla.) plays a melodic line in measure 197, marked *Arco*, with a long note in measure 198.
Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

"De las esferas"

54

200

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

200

Timp.

Perc. I

Perc. II

Perc. III

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in three systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, and Flute/Guitar I & II. The second system includes Cor Anglais I & II, Cor Anglais III & IV, Trumpets in B-flat I & II, Trombones I & II, and Tuba. The third system includes Timpani, Percussion I, II, and III, Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with a '200' dynamic at the beginning of each system. Dynamics of *mf* and *p* are used throughout. The percussion parts feature a snare drum pattern in the first measure, a tom pattern in the second, and a cymbal pattern in the third.

"De las esferas"

56

206

Picc.

Fl. I y II

mf

Ob. I y II

mf

Cl. B \flat . I y II

mf

Fgt. I y II

mf

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Sordina

mf

Tbn. I y II

mf

Tuba

206

Timp.

p

206

Perc. I

Perc. II

Perc. III

206

Vln. I

f

Pizz.

p

Vln. II

f

Pizz.

p

Vla.

f

Pizz.

p

Vc.

mf

Cb.

mf

209

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

209

Timp.

209

Perc. I

Perc. II

Perc. III

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

215

Timp.

Perc. I

Perc. II

Perc. III

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

"De las esferas"

60

218

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Egt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

f

f

"De las esferas"

62

224

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

224

Timp.

224

Perc. I

Perc. II

Perc. III

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

Pizz.

"De las esferas"

64

230

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

decresc.

p

Campanas Tubulares

233

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

233

Timp.

233

Perc. I

Perc. II

Perc. III

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

"De las esferas"

66

236

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

236

Timp.

236

Perc. I

Perc. II

Perc. III

236

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Musical score for measures 239-241 of "De las esferas". The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, English Horn I & II, Cor Anglais I & II, Cor Anglais III & IV, Trumpets in B-flat I & II, Trombones I & II, Tuba, Timpani, Percussion I, II, and III, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp* and *f*, and includes a *mf* dynamic for Percussion III. The percussion parts include sustained notes and a melodic line for Percussion III. The string parts feature a rhythmic pattern in the lower registers and sustained notes in the upper registers.

"De las esferas"

68

242

Picc.

Fl. I y II

mf *f*

Ob. I y II

mf

Cl. B \flat . I y II

mf

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Sordina *mf*

Tbn. I y II

Sordina *mf*

Tuba

242

Timp.

242

Perc. I

Perc. II

Perc. III

242

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

"De las esferas"

70

248

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Vibrafono

mf

gliss

gliss Ad Libitum

"De las esferas"

72

254

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (B-flat, I and II), and Bassoons (I and II). The Piccolo part consists of rests. The other instruments play a rhythmic pattern of eighth notes and quarter notes, with some triplets indicated by a '3' over the notes.

Musical score for Horns (I and II, III and IV), Trumpets (B-flat, I and II), and Trombones (I and II). The Horns, Trumpets, and Trombones parts consist of rests. The Tuba part features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.

Musical score for Timpani. The part features a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in the first measure.

Musical score for Percussion I, II, and III. Percussion I and III have rests. Percussion II plays a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in the first measure.

Musical score for Violins (I and II), Viola, Violoncello, and Contrabass. All parts feature a rhythmic pattern of eighth notes and quarter notes, with triplets indicated by a '3' over the notes.

257

Picc.

Fl. I y II

mf

f

Ob. I y II

mf

f

Cl. B \flat . I y II

mf

f

p

3

Fgt. I y II

mf

f

Crn. I y II

257

Crn. III y IV

Tpt. B \flat I y II

mf

f

Tbn. I y II

mf

f

Tuba

mf

f

Timp.

257

mf

f

Perc. I

257

Redoblante

p

cresc.

Perc. II

f

p

Perc. III

mp

f

Vln. I

257

f

p

3

Vln. II

f

p

3

Vla.

f

p

3

Vc.

f

p

Pizz.

Pizz.

Cb.

f

p

"De las esferas"

74

260

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

frullati

mf

mf

f

f

f

f

Arco

gliss

gliss

f

Arco

gliss

gliss

f

263

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

263

Timp.

263

Perc. I

Perc. II

Perc. III

263

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

gliss

gliss

gliss

mf

mf

mf

p

Pizz.

Pizz.

Pizz.

Cencerro

"De las esferas"

76

266

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

266

Timp.

266

Perc. I

Perc. II

Perc. III

266

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

269

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

269

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

269

Timp.

269

Perc. I

Perc. II

Perc. III

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

This page of the musical score, titled "De las esferas", page 79, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I y II), Oboe I and II (Ob. I y II), Clarinet B-flat I and II (Cl. Bb. I y II), and Bassoon I and II (Fgt. I y II). All woodwinds play a melodic line starting at measure 275 with a *mf* dynamic.
- Brass:** Trumpet B-flat I and II (Tpt. Bb. I y II), Trombone I and II (Tbn. I y II), and Tuba. The Trumpets play a sustained chord starting at measure 275 with a *mf* dynamic and a *Sordina* (mute) instruction. The Trombones and Tuba play a rhythmic accompaniment starting at measure 275 with a *mf* dynamic.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violins and Viola play a melodic line starting at measure 275 with a *f* dynamic. The Cello and Contrabasso play a rhythmic accompaniment starting at measure 275 with a *mf* dynamic.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The Timpani play a rhythmic pattern starting at measure 275 with a *p* dynamic. Percussion I and II are silent. Percussion III plays a rhythmic pattern starting at measure 275.
- Other:** The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *p*, *Pizz.*).

"De las esferas"

80

278

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

278

Timp.

278

Perc. I

Perc. II

Perc. III

278

Vln. I

Vln. II

Vla.

Vc.

Cb.

"De las esferas"

82

284

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

284

Timp.

284

Perc. I

Perc. II

Perc. III

284

Vln. I

Vln. II

Vla.

Vc.

Cb.

287

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Egt. I y II

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

287

Timp.

Perc. I

Perc. II

Perc. III

287

Vln. I

Vln. II

Vla.

Vc.

Cb.

293

Picc.

Fl. I y II

Ob. I y II

Cl. B \flat . I y II

Fgt. I y II

293

Crn. I y II

Crn. III y IV

Tpt. B \flat I y II

Tbn. I y II

Tuba

293

Timp.

Perc. I

Perc. II

Perc. III

293

Vln. I

Vln. II

Vla.

Vc.

Cb.

"De las esferas"

86

♩:50

296

Picc. *p*

Fl. I y II

Ob. I y II *p*

Cl. B♭. I y II

Fgt. I y II

Crn. I y II

Crn. III y IV

Tpt. B♭ I y II

Tbn. I y II

Tuba

296

Timp. *cresc.*

Perc. I *p*
C. Chinas

Perc. II *p*
Gong

Perc. III *p*
Vibrafono

Vln. I *ff* 3 3 3 3 *p*

Vln. II *ff* 3 3 3 3 *p*

Vla. *ff* 3 3 3 3 *p*

Vc. *ff* 3 3 3 3 *p*

Cb. *Pizz.* *ff* *Arco* *p*

This page of the musical score, titled "De las esferas", page 87, contains measures 299 through 301. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flutes I and II (Fl. I y II), Oboes I and II (Ob. I y II), Clarinets in B-flat I and II (Cl. Bb. I y II), and Bassoons I and II (Fgt. I y II). The brass section includes Cor Anglais I and II (Crn. I y II), Cor Anglais III and IV (Crn. III y IV), Trumpets in B-flat I and II (Tpt. Bb. I y II), Trombones I and II (Tbn. I y II), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 299 features a melodic line in the Piccolo and Oboe I and II parts, with a dotted quarter note followed by an eighth note. The rest of the woodwind and brass sections are silent, indicated by a whole rest. The strings play a sustained chord of G2, B2, and D3 in the right hand, and G2, B2, and D3 in the left hand.

Measure 300 continues the melodic line in the Piccolo and Oboe I and II parts, with a quarter note followed by a quarter rest. The rest of the woodwind and brass sections are silent. The strings continue with the sustained chord.

Measure 301 shows the Piccolo and Oboe I and II parts ending with a quarter note. The Percussion II part has a single note marked *mp*. The strings play a triplet of notes (G2, B2, D3) in the right hand and a triplet of notes (G2, B2, D3) in the left hand.

"De las esferas"

20" aproximadamente

Ocarinas Improvisación (Ad Libitum)

Ocarinas Improvisación (Ad Libitum)

Hablado (Ad Libitum)

Maracas

Gong

Hablado (Ad Libitum)

y Sibú creó a la mujer y al hombre, de fuego y barro los creó
sembró aliento de vida en sus manos y en su corazón tegió la esperanza

y Sibú creó a la mujer y al hombre, de fuego y barro los creó
sembró aliento de vida en sus manos y en su corazón tegió la esperanza

y Sibú creó a la mujer y al hombre, de fuego y barro los creó
sembró aliento de vida en sus manos y en su corazón tegió la esperanza

y Sibú creó a la mujer y al hombre, de fuego y barro los creó
sembró aliento de vida en sus manos y en su corazón tegió la esperanza

y Sibú creó a la mujer y al hombre, de fuego y barro los creó
sembró aliento de vida en sus manos y en su corazón tegió la esperanza

y Sibú creó a la mujer y al hombre, de fuego y barro los creó
sembró aliento de vida en sus manos y en su corazón tegió la esperanza

y Sibú creó a la mujer y al hombre, de fuego y barro los creó
sembró aliento de vida en sus manos y en su corazón tegió la esperanza

y Sibú creó a la mujer y al hombre, de fuego y barro los creó
sembró aliento de vida en sus manos y en su corazón tegió la esperanza

y Sibú creó a la mujer y al hombre, de fuego y barro los creó
sembró aliento de vida en sus manos y en su corazón tegió la esperanza

Improvisación (Ad Libitum)

Campanas Tubulares

mp

y Sibú creó a la mujer y al hombre, de fuego y barro los creó
sembró aliento de vida en sus manos y en su corazón tegió la esperanza

15" aproximadamente

305 *Con la voz morendo poco a poco*

Picc. *Sh*

Fl. I y II *Con la voz morendo poco a poco*
Sh

Ob. I y II *Con la voz morendo poco a poco*
Sh

Cl. B \flat I y II *mp*
Con la voz morendo poco a poco
morendo

Fgt. I y II *Sh*

Crn. I y II *305* *Con la voz morendo poco a poco*
Sh

Crn. III y IV *Con la voz morendo poco a poco*
Sh

Tpt. B \flat I y II *Con la voz morendo poco a poco*
Sh

Tbn. I y II *Con la voz morendo poco a poco*
Sh

Tuba *Sh*
(oscilando el sonido)

305 *p* *Con la voz morendo poco a poco*

Timp. *Sh*

Perc. I *305* *Maracas*
p
morendo
Bombo

Perc. II *p*

Perc. III *Con la voz morendo poco a poco*
Sh

Vln. I *305*
mp
morendo

Vln. II *mp*
morendo

Vla. *mp*
morendo

Vc. *mp*
morendo

Cb. *mp*
morendo