

“Siete Haikus”

(Adaptación para guitarra y piano)

**Dedicada al dúo Hashi guitarrista Adrian Montero y
pianista Moe Takamatsu**

Compositor

Marvin Camacho Villegas

Haiku I

Marvin Camacho Villegas

Acoustic Guitar

2" 5" 7" *f* 8^{vb}

Ac.Gtr.

2 10" 10" *p* *mf* 8^{va} 8^{vb} *cresc.* *f* *p*

Ac.Gtr.

2" 5" 7" *p* *cresc.* *f* 8^{vb}

Ac.Gtr.

6

f *8va* ---

7"

mf *ff* *Con la Caja de Resonancia*

7"

8

Ac.Gtr.

mp *cresc.* *f* *8va* ---

Gliss *f* *(Sobre el arpa)* *p* *8va* ---

Red. * 2" 5"

11 *(En la caja de resonancia)* *mf* *f* 7"

(En la caja de resonancia) *ff* *f* *8vb*

Red.

Ac.Gtr.

13

p

13"

f

p

f

va

(Dentro del Arpa, deslizano la uña, cuerda por cuerda)

Ac.Gtr.

16

f

f

decrec...

p

cresc.

f

Haiku II

Marvin Camacho Villegas

Classical Guitar

First system of the musical score for Classical Guitar. It consists of three staves. The top staff is in treble clef with a 4/4 time signature, starting with a whole note G5 marked with a fermata. A bracket above the staff indicates a 4-second duration. The middle staff begins with a forte (*f*) dynamic and an 8va octave marking, followed by a series of eighth notes. A bracket above this staff also indicates a 4-second duration. The bottom staff contains a single eighth note followed by a rest. A fermata is placed over the eighth note in the middle staff, with a right-pointing arrow indicating its duration.

Cl. Gtr.

Second system of the musical score for Classical Guitar. It consists of three staves. The top staff begins with a second measure (marked '2') and a whole note G5 with a fermata. A bracket above indicates an 8-second duration. The middle staff continues the eighth-note sequence from the first system, marked with an 8va and a forte (*f*) dynamic. A bracket above indicates an 8-second duration. The bottom staff features a half note Bb4, a half note Bb4 with a fermata, and three quarter notes (F4, F4, E4). A right-pointing arrow is placed over the first half note.

Cl. Gtr.

Third system of the musical score for Classical Guitar. It consists of three staves. The top staff starts with a fourth measure (marked '4') and a whole note G5 with a fermata. A bracket above indicates a 4-second duration. This is followed by a section marked 'Ad Libitum' with a 6-second bracket, containing a series of eighth notes. The middle staff continues the eighth-note sequence, marked with an 8va and a forte (*f*) dynamic. A bracket above indicates a 6-second duration. This is followed by another 'Ad Libitum' section with a 6-second bracket, containing a series of eighth notes. The bottom staff features a half note Bb4, a half note Bb4 with a fermata, and a series of eighth notes. A right-pointing arrow is placed over the first half note, and a mezzo-forte (*mf*) dynamic marking is placed at the beginning of the eighth-note sequence.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

11

8"

8va

f

13

8"

13"

8va

f

ritardando e morendo

decresc.

17

8"

13"

8va

f

decresc.

Haiku

III

Haiku del eco

Marvin Camacho Villegas

Classical Guitar

Voz del guitarrista:

La noche *mf*

Voz del pianista:

La noche es un recuerdo *f*

ff

8va

Rec.

Cl. Gtr.

es un recuerdo

Entre las fauces

Entre las fauces del olvido

3

Cl. Gtr.

del olvido

Quien soy

Quien soy entre tus labios

ff

8va

5

Rec.

*

Cl. Gtr.

7

entre tus labios

7

si apenas puedo

Cl. Gtr.

9

Si apenas pronunciar

9

Pronunciar mi nombre

Cl. Gtr.

10

mi nombre

10

8va

ff

#

Leo.

Haiku IV

Marvin Camacho Villegas

♩=75 Cantabile (aprox.)

Classical Guitar

Piano

p *molto Legato*

This system contains the first three measures of the piece. The Classical Guitar part is in treble clef with a 3/4 time signature. The Piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The right hand starts with a piano (*p*) dynamic and a *molto Legato* instruction. The notes in the right hand are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The left hand has whole rests in measures 1, 2, and 3.

Cl. Gtr.

4

p

This system contains measures 4 through 6. The Classical Guitar part (Cl. Gtr.) has a measure rest in measure 4 and then plays three chords in measures 5 and 6, each marked with a piano (*p*) dynamic. The chords are: G4-B4-D5 (measure 5), A4-C5-E5 (measure 5), and B4-D5-F5 (measure 6). The Piano part continues the melody from measure 4. The right hand notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The left hand has whole rests in measures 4 and 5, and a half note G3 in measure 6.

Cl. Gtr.

7

This system contains measures 7 through 9. The Classical Guitar part (Cl. Gtr.) has a measure rest in measure 7 and then a long horizontal line with a breath mark (>) spanning measures 8 and 9. The Piano part continues the melody. The right hand notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The left hand notes are: G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), and B2 (half).

Haiku

V

Marvin Camacho Villegas

$\text{♩} = 150$

Classical Guitar

Musical score for Classical Guitar, measures 1-8. The score is in 4/4 time. The first staff (treble clef) contains eighth notes with accents (>) and a dynamic marking of *mp*. The second staff (treble clef) contains chords with a dynamic marking of *p* at the beginning, *mf* in the middle, and *p* at the end. The third staff (treble clef) is empty.

Cl. Gtr.

Musical score for Classical Guitar, measures 9-15. The score is in 4/4 time. The first staff (treble clef) contains chords with a dynamic marking of *p* at the beginning, *f* in the middle, and *p* at the end. The second staff (treble clef) contains chords with a dynamic marking of *p* at the beginning, *f* in the middle, and *p* at the end. The third staff (treble clef) contains a continuous eighth-note line.

Cl. Gtr.

Musical score for Classical Guitar, measures 16-22. The score is in 4/4 time. The first staff (treble clef) contains chords with a dynamic marking of *p* at the beginning, *f* in the middle, and *p* at the end. The second staff (treble clef) contains chords with a dynamic marking of *f* at the beginning and *mp* in the middle. The third staff (treble clef) contains a continuous eighth-note line.

Cl. Gtr.

9

mf

f

Cl. Gtr.

12

p

f

Cl. Gtr.

15

f

p

18

Cl. Gtr.

f *p*

21

Cl. Gtr.

p *f* *p*

ff *p*

24

Cl. Gtr.

5/4

Haiku

VI

Indicación: este Haiku se interpreta todo dentro del arpa del piano en una tesitura aproximada del G4 al C#4

(Arpa Central)

Marvin Camacho Villegas

Classical Guitar

golpe sobre el puente con mano derecha

15" rit. ♩=110

Piano

Forte sempre

gliss gliss gliss gliss

4

Cl. Gtr.

gliss gliss gliss gliss

gliss gliss gliss gliss

gliss gliss gliss gliss

7

Cl. Gtr.

Cuerdas apagadas

golpe sobre el puente con mano derecha

gliss gliss gliss gliss

gliss gliss gliss gliss

gliss gliss gliss gliss

Cuerdas apagadas

10

Cl. Gtr.

Cuerdas apagadas

gliss gliss gliss gliss gliss gliss gliss gliss gliss gliss gliss gliss

rit.

Cl. Gtr.

13

rit.

Ad Libitum

gliss

gliss

Ped.

Leo.

Cl. Gtr.

The image shows a musical score for Clarinet (Cl.) and Guitar (Gtr.) for measures 16 and 17. Measure 16 features a whole note for the Clarinet on G4 and a half note for the Guitar on G4, marked with an accent (>). Measure 17 features a whole note for the Clarinet on G4 and a half note for the Guitar on G4, marked with an accent (>) and a fermata. The guitar part is written on a single staff, while the clarinet part is on a single staff. The measures are separated by a double bar line.



Haiku VII

Marvin Camacho Villegas

Classical Guitar

Voz del pianista

Piano

mf Ko Kou Kou Ko Kou Kou

mf Ko Kou Kou Ko Kou Kou

mf

Cl. Gtr.

Voz del pianista

Pno.

⁴ Ko Kou Kou Ko Kou Kou Ku wa i Kou Ku

⁴ Ko Kou Kou Ko Kou Kou Ku wa i Kou Ku

3'

Cl. Gtr.

Voz del pianista

Pno.

13

Ko Kou Kou Ko Kou Kou

8vb

16

Ko Kou Kou Ko Kou Kou Ku - wa - i Kou Ku -

8vb

decrece poco a poco

*Cuerdas apagadas con mano izquierda
y trémolo con mano derecha*

19

Cl. Gtr.

wa - i Kou

Voz del pianista

wa - i Kou Ko Kou Kou

Pno.

8vb

Red.

22

Cl. Gtr.

Voz del pianista

Ko Kou Kou Ko Kou Kou Ko Kou Kou Ku -

Pno.

8vb

25 *morendo e ritardando poco a poco*

Cl. Gtr.

Voz del pianista

Pno.

wa - i Kou Ku - wa - i Kou

morendo e ritardando poco a poco

28 *Morendo poco a poco*

Cl. Gtr.

Voz del pianista

Pno.

Ko Kou Kou Ko Kou Kou Ko Kou Kou

Morendo poco a poco

8vb

Cl. Gtr.

31 *morendo e ritardando poco a poco*

Voz del pianista

31 Ko KOu__ Kou__ Ku - wa - i__ Kou__ Ku - wa - i__ Kou__

Pno.

morendo e ritardando poco a poco

(8vb)

Cl. Gtr.

34 *mp* *mf*

Voz del pianista

34

Pno.

(8vb)

f

8va

8va

Leg.